

INTERNATIONAL

URANIUM FILM FESTIVAL



CHICAGO (IL)

March 28 - April 1, 2024

Nuclear Energy Information Service (NEIS)

WWW.URANIUMFILMFESTIVAL.ORG



In memory of [Klee Benally](#) (RIP).
Navajo / Diné artist, activist and filmmaker,
author of the 2023 book *No Spiritual Surrender:
Indigenous anarchy in defense of the sacred*.
We are honored that he created the poster
and t-shirt designs of the International Uranium
Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL
URANIUM FILM FESTIVAL
The Atomic Age Cinema Fest in Chicago (IL)

March 28 - April 1, 2024

LOYOLA UNIVERSITY, HAYMARKET HOUSE,
UNIVERSITY OF CHICAGO, MUSIC BOX THEATRE, EVANSTON PUBLIC LIBRARY

Presented by



Nuclear Energy Information Service (NEIS)
Email neis@neis.org
www.neis.org



Samuel Lawrence Foundation
www.samuellawrencefoundation.org



International Uranium Film Festival
www.uraniumfilmfestival.org

GREGORY **PECK**
FRED **ASTAIRE**

AVA **GARDNER**
ANTONY **PERKINS**

**CHICAGO
LOYOLA
UNIVERSITY
MARCH 28
2024 / 6 PM**

PRECEDED BY DEVIL'S WORK
DIRECTED BY FILM AND
DIGITAL MEDIA FACULTY
MEMBER MIGUEL SILVEIRA

DAMEN CINEMA
DAMEN STUDENT CENTER
6511 N. SHERIDAN RD.

DANS UNE PRODUCTION
DE STANLEY KRAMER

ON THE BEACH

PRESENTED BY
INTERNATIONAL URANIUM
FILM FESTIVAL & KAT KRAMER
SUPPORTED BY NUCLEAR ENERGY INFORMATION SERVICE



FESTIVAL PROGRAM

MARCH, 28, THURSDAY

Loyola University, Damen Student Center
Cinema, 6511 N. Sheridan Rd.
Free admission

6 pm to 9 pm

ON THE BEACH



USA, 1959, Director and Producer: Stanley Kramer, 134 minutes

On the Beach is a 1959 American post-apocalyptic science fiction drama film from United Artists starring Gregory Peck, Ava Gardner, Fred Astaire, and Anthony Perkins. Produced and directed by Stanley Kramer, it is based on Nevil Shute's 1957 novel *On the Beach* depicting the aftermath of a nuclear war. Unlike the novel, no one is assigned blame for starting the war, which attributes global annihilation to fear compounded by accident or misjudgment.

Video introduction by Kat Kramer!


Katharine "Kat" Kramer founded „Kat Kramer's Films That Change The World“ to showcase motion pictures that raise awareness of important social issues. In doing so, she is following in the footsteps of her late father, the legendary producer/director Stanley Kramer, who was known for taking artistic and financial chances by making movies about controversial subjects. <https://katharinekramer.com>



DEVIL'S WORK

Brazil/USA, 2015, Director Miguel Silveira, Producer J. Charles Banks, Scott Riehs, Hugo Kenzo, Dp John Wakayama Carey, Missy Hernandez. Fiction, 19 min. English / Former IUFF Award Winner.

A troubled 14-years-old boy grows increasingly isolated as he obsesses over the circumstances surrounding his father death. His Latin American descent puts him on a dismal and potentially violent course that will lead to major truths and even greater questions. The boy's father was US-soldier at the war against Iraq. He died because of the contamination by the dust of the so called depleted uranium ammunition that the US Army was using.
[Q & A with Miguel Silveira & IUFF directors Márcia Gomes de Oliveira & Norbert Suchanek.](#)



ATOMIC BAMBOOZLE

THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

J HANKEN PRODUCTIONS PRESENTS "ATOMIC BAMBOOZLE" AN ANTHONY EDWARDS FILM STARRING JEREMIAH FLORES
AND CATHY SANDSON-KHISE AND CATHY CHRY WITH JAM HANKEN AND SPANNITHA PRALIS WITH JAM HANKEN

[f/AtomicBamboozle](#)

AtomicBamboozle.com

[@AtomicBamboozle](#)

MARCH, 29, FRIDAY

Haymarket House
800 West Buena Avenue
Free admission

6 pm to 7 pm

ATOMIC BAMBOOZLE: THE FALSE PROMISE OF A NUCLEAR RENAISSANCE



USA, 2023, Director Jan Haaken, Documentary, 47 min. www.atomicbamboozle.com

As pressure mounts in the US to meet net zero carbon goals, the nuclear power industry makes its case for a nuclear “renaissance” to solve the climate crisis. In place of the highly costly reactors that have been shut down across many regions of the country, investors began in the early 21st century to promote small modular nuclear reactors (SMRs) as a technological solution. The film follows anti-nuclear activist Lloyd Marbet and attorneys Greg Kafoury and Lauren Goldberg as they draw lessons from the decades-long fight to shut down the Trojan Nuclear Power plant in Oregon and expose current campaigns to revive the industry. Climate activist Cathy Sampson-Kruse (Wallulapum member of the Confederated Tribes of the Umatilla Indian Reservation) points to the buried legacy of atomic weapons production and nuclear power generation at Hanford Nuclear Reservation in Washington State and to its devastating impacts on tribal communities.

7 pm to 9 pm

NUKED

Canada, 2023, Director and producer:
Andrew Nisker, Documentary, 90 min.



The US detonated 67 nuclear weapons over the Bikini Atoll in the Marshall Islands during the Cold War, the consequences of which still reverberate down four generations to today. "NUKED," is a timely new feature documentary focussing on the human victims of the Cold War Era nuclear arms race, tracing the displaced Bikinian's ongoing struggle for justice and survival even as climate change poses a new existential threat. Using carefully restored archival footage to resurrect contemporaneous islanders' voices and juxtaposing these with the full, awesome fury of the nuclear detonations, NUKED starkly contrasts the official record with the lived experience of the Bikinians themselves, serving as an important counterpoint to this summer's Oppenheimer. <https://takeactionfilms.com>



ICBM

INTER-CONTINENTAL BUNKER MISSION

A VOGELPERSPEKTIV AND RISKY WHISKY PRODUCTION WITH SUPPORT FROM JAPANSTIFTELSEN AND UNCUT STOCKHOLM
PRESENTED BY NILE ERANOSMANI EDITED BY JULIAN VOGEL AND CHRISTINA FROSHARF COSTUME DESIGNERS BY GILMOR BRADIGTO AND JULIAN VOGEL
SONG MUSIC BY KERN BELCHER SOUND DESIGN BY PETRA F. MÜNCH SOUND EDITORS BY FEECE SMITH
CUTTER FELIX KAPLISCHN DIRECTOR OF PHOTOGRAPHY DRINKAL FÜRBUCHEN ANIMATOR BY JACK ALLEN
EXECUTIVE PRODUCERS CHRIS LAMIN AND PRODUCED BY DENNIS HARVEY PRODUCED BY FEECE SMITH AND JACK ALLEN
DIRECTED BY JULIAN VOGEL



MARCH, 30, SATURDAY

University of Chicago
International House
1414 East 59th Street
Free admission

12 pm to 2 pm

INTER-CONTINENTAL BUNKER MISSION - I.C.B.M.



Sweden/Korea/Scotland, 2022, Director Julian Vogel, Producer Jack Allen and Reece Smith, Feature Documentary, 80 minutes, English, Former IUFF Award Winner.

It's May, 2018. Nils is arriving back to his home in the suburbs of Stockholm, Sweden. As he opens the door, a leaflet is caught in the letterbox entitled: "If War or Crisis Comes". It is a leaflet distributed to every household in Sweden, sent out by the government for the first time since 1962 - when the world was in the midst of the Cuban Missile Crisis. Together with his best friend Julian, Nils embarks on an Inter-Continental Bunker Mission; to learn from the best in order to outlast what calamity is sure to come. Nils and Julian go on a journey around the world to find out what a global nuclear war, and the end of the world might look like, and how they might try to prepare for such a scenario. Finally, after months of traveling to gather opinions and knowledge on the subject, they construct and live in a fallout shelter - in Nils' parent's basement in Stockholm.



From pretending the world has ended at a Post-Apocalyptic Festival in Poland, to encounters with hardcore survivalists in the United States, to meeting with survivors of the Hiroshima Atomic bomb attack in Japan, Nils and Julian hope their journey inspires others to join the debate on what we can do as a global community to prevent such disasters from happening.

ICBM is an accessible and entertaining

documentary, with the potential of creating debate and further outreach on the subject of nuclear arms, collaborating with organisations such as The Bulletin of the Atomic Scientists, Hiroshima Interpreters for Peace and others. The film aims to be funny, turned serious, and encourage younger generations to engage with those generations who lived through the cold war on a subject that in today's darkening political climate is becoming ever more concerning.

ON ITUNES AND AMAZON PRIME



FIGHTING FOR PARADISE

THE BRAVE ONES

BALENTES

A FILM BY LISA CAMILLO

BALENTES FILMS IN ASSOCIATION WITH PISTOP CRUIP AND IN COLLABORATION WITH MOMMOTTY PRESENTS DALENTES - THE BRAVE ONES

EDITED BY LOUISE MASSONAT MUSIC BY JESSE WATT DEMPSEY AND SEBH REES

ORIGINAL SCORE BY VIV SCARU AND VELINDA WARDELL ACS AND MASSIMO ORAZIO FOLETTI

EXECUTIVE PRODUCERS BY RICHARD WHITE-SMITH SERBE LADNOCK ADRIAN CESTER LLOYD HILDEBRAND DAVID MATHLIN

WRITTEN BY LISA CAMILLO PRODUCED AND DIRECTED BY LISA CAMILLO

BALENTES FILMS DISTRIBUTION BY LevelK

WWW.BALENTESFILM.COM

2 pm to 4 pm

Films on Depleted Uranium Weapons



DEVIL'S WORK

Brazil/USA, 2015, Director Miguel Silveira, Producer J. Charles Banks, Scott Riehs, Hugo Kenzo, Dp John Wakayama Carey, Missy Hernandez. Fiction, 19 min. Former IUFF Award Winner. www.miguelsilveirafilm.com

BALENTES - THE BRAVE ONES (I CORAGGIOSI)

Italy, 2018, Director Lisa Camillo, Documentary, 84 min, Italian / English subtitles. Former IUFF Award Winner.

When Sardinian-Australian Lisa Camillo, an anthropologist and film director, returns to Sardinia she finds that large chunks of her homeland are devastated by mysterious bombs. On her journey she



uncovers secret NATO bombing ranges. Tests with depleted uranium weapons have been having devastating consequences on the local human and animal population. Lisa joins the islanders' fight to reclaim their land and livelihoods and, in doing so, she is learning about herself and her roots. "Balentes" is a Sardinian word indicating 'a man of valour', who strives for social justice, defending the weak against the oppressors. Sardinians have always been a warrior people, a fact sometimes forgotten, combatting the many invaders landing on their shores over the ages with courage and valour. [Lisa Camillo](http://www.balentesfilm.com) is a passionate human rights driven filmmaker, anthropologist, presenter and writer. She has directed, produced and wrote award-winning documentaries and films that travelled across the world in several international film festivals. www.balentesfilm.com

[Q & A with Miguel Silveira & the IUFF directors.](#)

4 pm / International atomic short films

MR. HOPPE AND THE NUCLEAR WASTE

Directors Jan Lachauer and Thorsten Löffler, Germany, 2011, 4 min, Animation, English subtitles.

What to do with nuclear waste?



SAM AND THE PLANT NEXT DOOR



Denmark/UK - 2019, Director Ömer Sami, Documentary, English, 23 min. / Former IUFF Award Winner.

Growing up in the shadows of Britain's biggest new nuclear power plant, Hinkley Point C, eleven-year-old Sam is worried about what it means for the world around him and must decide what kind of person he wants to be. Drifting between his daily life and dreams, the film explores themes of holding on and letting go, and growing up. Sam believes the only way is to go a private school - but his parents can't afford the offer. As a last resort, they turn to the power company for funding, forcing Sam to decide. Hinkley Point, on the Somerset coast, is the biggest building site in Europe and the most expensive nuclear power station in the world.

COFFEE BREAK (FIKAPPAUS)

Sweden, 2011, Comedy-Thriller, Director Marko Kattilakoski, Main actor Henning Larsson Müller, Swedish, Subtitles: English, 15 Min. Former IUFF Award Winner.

During a coffee break two men, wearing protective suits, are having a conversation about Chernobyl, Harrisburg, Forsmark and nuclear meltdowns. Back at work their lack of empathy makes them true professionals. And someone else becomes a victim.



4:45 PM - COFFEE BREAK



ultra

ULTRA MEDIA & ENTERTAINMENT
PRESENTS

JADUGODA

THE LAND OF MAGIC

PRODUCED BY **RAJAT AGRAWAL**
DIRECTED BY **SATISH MUNDA**

STARRING **HARISH KHANNA | CHANDA MEHRA | SANTOSH MRIDULA**

STORY **ASHWINI KUMAR PANKAJ**

SCREENPLAY & DIALOGUES **RUPESH KUMAR | SATISH MUNDA**

CREATIVE PRODUCER **ARKAA SHARMA** EXECUTIVE PRODUCER **MOHIT PANCHBHAI**

DOP **KARTIK KUMAR BHAGAT** DI COLOURIST **PRASHANT RAWAT**

EDITOR **OMKAR PARDESHI** SOUND DESIGNER & RE-RECORDING MIXER **NILESH JATWA**

BGM **ANKUSH BORADKAR** ART **SUMANGAL NAG | SANTOSH HAZAM**

COSTUME **SUMANGAL NAG** MAKE UP & HAIR **BHASKAR SEN | AMIT BHATIA**

POST PRODUCTION **ULTRA DIGITAL STUDIO** SYNC SOUND RECORDIST **SATISH TIRIYA**

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5 to 6 pm / International films on uranium mining



YELLOW CAKE. DIRT BEHIND URANIUM (SHORT VERSION)

Director Joachim Tschirner, Germany, 2010/2014, 35 min (Short version), Documentary, English

Uranium Mining and the production of Yellow Cake is the first link in the chain of nuclear development. It has managed

again and again to keep itself out of the public eye. The third largest uranium mine in the world was located in the East German provinces of Saxony and Thuringia. Operating until the Reunification, it had the code name WISMUT - German for bismuth, though it supplied the Soviet Union exclusively with Yellow Cake. The film accompanies for several years the biggest clean-up operation in the history of uranium mining. www.yellowcake-derfilm.de

JADUGODA - THE LAND OF MAGIC

India, 2023, Director Satish Munda, Producer Rajat Agrawal, Key Cast, Harish Khanna, Chanda Mehra, Short fiction, 20 min. Hindi, English subtitles

In 1998, the town of Jadugoda also called the Land of Magic, is at India's forefront for mining Uranium. The economic boost in India is catalyzing the nation's dream to establish its name in the list of the world's most powerful nuclear forces. However, due to this, Jadugoda is being

continuously poisoned by the uranium mining dump. Aloof from the desire for nuclear power and geo-political warfare, the innocent and poor Adivasi people in the town who aim to live a simple livelihood are suffering from these radiations daily. Men are getting scarred and crippled while women are giving birth to stillborn and disabled children. Many women are suffering from infertility too. As a result of this, families from nearby towns and villages are not willing to get their kids married to any person in this village, especially that to women. Dama, a 45-year-old farmer dreams of getting his only daughter, Rupni married.



Director Satish Munda is Adivasi himself. He is nominated for the first "Samuel Lawrence Foundation Award for the Best Young Filmmaker".



DEMON MINERAL

Heavy Metal.
Radiation.
Reclamation.



A FILM BY **HADLEY AUSTIN**

CO-WRITTEN BY **DR. TOMMY ROCK** PRODUCED BY **NEVO SHINAAR & EMMA ROBBINS**
CINEMATOGRAPHY BY **YONI GOLDSTEIN** EDITING BY **TIMOTHY FRYETT** SOUND BY **JULIAN FLAVIN**
A **FORMIDABLE ENTITIES** PRODUCTION 2024



6 pm to 8 pm / Uranium mining in USA

DEMON MINERAL

USA, 2022, Director: Hadley Austin, Producer: Nevo Shinaar. Cinematographer: Yoni Goldstein, Impact Producer: Emma Robbins, Co-Writer: Tommy Rock, Documentary, 95 mins. English, Navajo.

DEMON MINERAL is a film about life in the radioactive desert of the Navajo Reservation in the American Southwest. Spanning a landscape perforated by uranium mines, the film follows a group of indigenous scientists, engineers, and activists as they work to secure a vital living space in the Navajo Nation. It is an anti-Western exploring the legacy of uranium mining in Diné Bideyah, the sacred homelands of the Navajo.



There, 523 unremediated mines scatter across an area the size of West Virginia. Water, air, traditions, and livelihoods have been threatened by contamination for the last four generations. Some Diné adhere to the tenets in the following origin story: there is a demon who lives in the earth. He is content enough there, and will bother no-one unless disturbed, having been laid there by a formidable warrior. Uranium, for millions of years to come, is perhaps this demon made real. 'Demon Mineral' won the Audience Award for Best Documentary at Slamdance Film Festival 2024. Film info: <https://www.redfordcenter.org/films/demon-mineral/>

Director Hadley Austin is a writer, filmmaker, photographer, researcher, and producer. She is, alongside Yoni Goldstein, one half of Formidable Entities. Hadley's work as a writer, documentarian and artist is rooted in historical research, social justice, and the natural world. Everything from dogsled races to dance performances. www.hadleyaustin.com

NEW 4K RESTORATION BY THE ACADEMY FILM ARCHIVE

BUILDING BOMBS

DIRECTED BY MARK MORI AND SUSAN J. ROBINSON

INSIDER STORIES AND RARE ARCHIVAL FOOTAGE
FROM A KEY US NUCLEAR BOMB FACTORY



"FRIGHTENING. AN EFFECTIVE MUCKRAKING FILM."

-STEPHEN HOLDEN, THE NEW YORK TIMES

ACADEMY AWARD[®] NOMINEE 1991

MARCH 31, SUNDAY

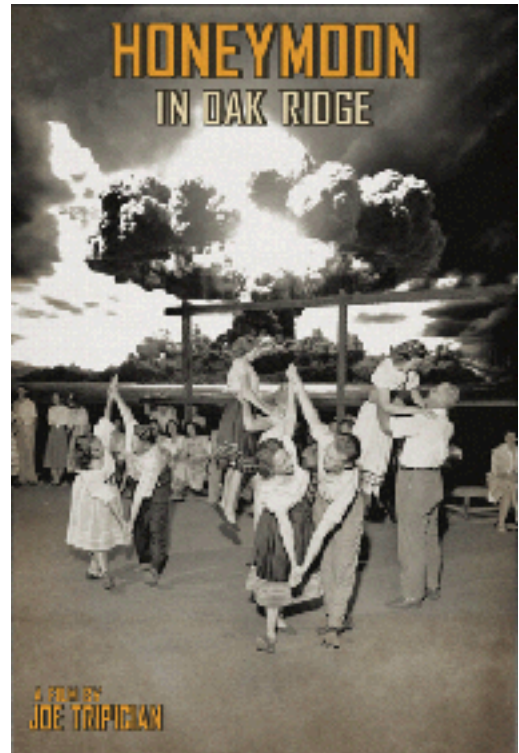
Music Box Theatre
3733 N Southport Ave
General Admission: \$11.00 + tax

4:30 pm

HONEYMOON IN OAK RIDGE

USA, 2023, Director and Producer: Joe Tripician, Docu,
20 min. www.honeymooninoakridge.com

A filmmaker journeys with his parents to the secret city in East Tennessee where they were employed to help create the first atomic bombs - with rarely seen historical footage. Throughout the war, Oak Ridge was protected by guarded gates, and workers at the plants were sworn to secrecy. Few people in town were aware that the military was pursuing an atomic bomb onsite; they only knew information relevant to their specific job duties. Under orders from General Groves, the U.S. Army Corps of Engineers purchased 59,000 acres of land along the Clinch River. Originally known as Site X or Clinton Engineer Works, the nuclear site was eventually renamed Oak Ridge.



BUILDING BOMBS (4 K RESTORATION)

USA, 1990, Directors and Producers; Mark Mori and Susan J. Robinson, 55 min, Documentary.

Oscar nominated Building Bombs, in a 2024 Academy Film Archive film restoration, revisits the glory days of the atomic age, its legacy of nuclear weapons waste, and its troubling questions still unanswered. Insider stories and rare archival footage reveal the inner workings of one of the world's largest nuclear bomb plants and its toll on the environment and human hearts. Of historical interest, the film sparked a movement by ordinary people and rock stars that changed U.S. national policy. With the abandonment of nuclear treaties by the world's superpowers and call for the use of nuclear weapons, Building Bombs provides key insights and impetus to tackle these issues for audiences today. Restoration Producers: Kirsten Larvick and Robert Judson.

[Q&A with Mark Mori & Susan J. Robinson \(Academy Award nominated filmmakers\)](#)



*"A timely and urgent story
with global implications."*

THE ECOLOGICAL OPTIONS NETWORK PRESENTS

S O S

THE **SAN ONOFRE SYNDROME**

— *Nuclear Power's Legacy* —



A FILM BY

JAMES HEDDLE, MARY BETH BRANGAN & MORGAN PETERSON

sanonofresyndrome.com

APRIL 1, MONDAY

Evanston Public Library
1703 Orrington Avenue, Evanston IL 60201
Free admission

2 pm to 4 pm

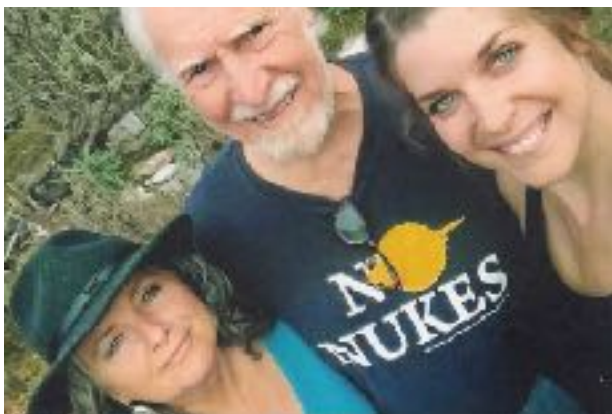


SOS - THE SAN ONOFRE SYNDROME: NUCLEAR POWER'S LEGACY

USA, 2023, Directed by James Heddle, Mary Beth Brangan and Morgan Peterson, and produced by Mary Beth Brangan, production: EON - The Ecological Options Network, documentary, 100 min.

A timely and urgent story with global implications. Filmed over 12 years, the

documentary dramatically chronicles how Southern California residents came together to force the shutdown of an aging nuclear power plant only to be confronted by an alarming reality: tons of nuclear waste left near a popular beach, only 100 feet from the rising sea, that – with radioactivity lasting millions of years– menaces present and future generations. The film portrays San Onofre as a microcosm of this national problem - the mismanagement of lethal radioactive waste. This is a syndrome shared by all 55 nuclear reactor sites across the United States. SOS spotlights the essential role citizens must play to ensure public safety is the top priority. Told largely from the perspective of five main characters, the film shows how they mobilize their communities as they become experts on the issues and tactically wiser in the face of adversity.



James Heddle and Mary Beth Brangan, life and work partners, are award-winning documentary video and radio producers, educators, and organizers.

They co-direct EON, the Ecological Options Network, producing documentaries, video reports, and blogs on issues, activists, and organizations globally working for solutions to planetary challenges.

Academy Award® Winner
MICHAEL DOUGLAS

Narrated By
MARTIN SHEEN

DOWNWIND

From Executive Producer
MATTHEW MODINE

THE TOXIC CONSEQUENCES FOLLOWING
928 NUCLEAR DETONATIONS ON AMERICAN SOIL

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION
A FILM BY CINCO DEDOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER
EDITED BY BILL PLYMPTON DIRECTOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO
PRODUCED BY MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER

BACKLOT DOCS

Gravitas
Ventures

CINCO DEDOS
PELICULAS

4 pm to 6 pm

DOWNWIND

USA, 2022, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and **Michael Douglas**. Documentary, 95 min.



Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic „The Conqueror“ with John Wayne and Susan Hayward.

Although „The Conqueror“ location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. „Downwind“ tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. www.backlotdocs.com



A documentary based on 19 years' worth of interviews and research

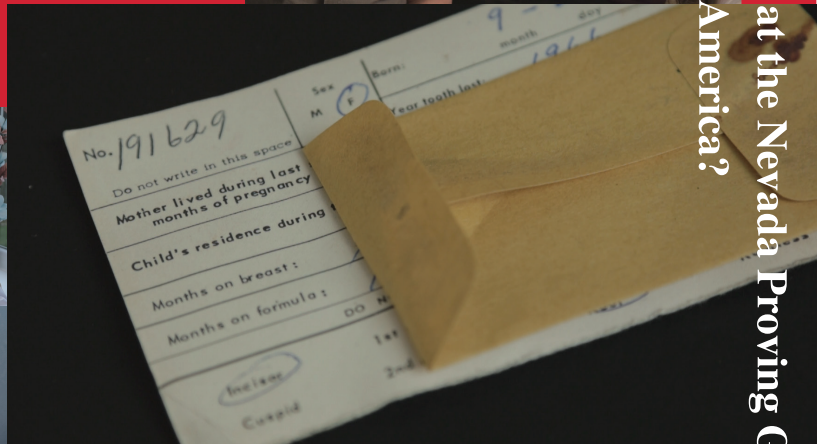
Invisible fallout spread from atmospheric testing at the Nevada Proving Grounds
What is the reality of radiation contamination in America?



Radiation Exposure Unto Eternity III

Silent Fallout

Baby Teeth Speak



Atmospheric testing began in 1951.

100 tests spread radiation all over the US. Mothers rose up: "We want to protect our children." Their actions moved the nation.

Using contemporary documents and the testimonies of 30 people, this documentary reveals the reality of "silent fallout." It is still with us today.



WEBSITE



E-MAIL

6 pm to 8 pm

SILENT FALLOUT

USA/Japan, 2023, Director and Producer Hideaki Ito, Assistant Producers: Rieko Tomomatsu, Naomi Sakai, Sachiko Kamakura, Chieko Watanabe, Narrator: Alec Baldwin, Documentary, 76 min



In 2001, baby teeth were found in the Tyson Valley in St. Louis. They were part of 320,000 baby teeth collected for a project half-a-century earlier. Few people now know that the continental US is radioactive. The US has conducted more than 100 atmospheric nuclear tests at home and more than 100 in the Pacific. Ironically, vast amounts of radioactive material generated by the nuclear tests ended up on U.S. soil. The enormous amount of radioactive material produced by the nuclear explosions was carried by the wind across the continent, where it fell to the ground in rain and snow, contaminating pastures, vegetables and water. Everywhere, there were reports of radioactive contamination.



Milk was a special source of concern, given that it was considered an essential source of nutrition for children. Infants, in particular, are extremely susceptible to radiation. Milk from cows feeding on contaminated pastures contained plentiful amounts of Strontium 90.

The strontium entered children's bodies, stayed in their bones, and emitted radiation that attacked their cells. Mothers' nerves were strained to the breaking point. At that point, scientists and mothers in St. Louis launched an ambitious project to measure Strontium 90 in baby teeth to find out if their children were being exposed. The film tells the story of the unknown radioactive

contamination of the United States. Written,

directed, filmed, edited and produced by Hideaki Ito with the support of a grant from the Agency for Cultural Affairs, Government of Japan. Film director Hideaki Ito is a Japanese television producer and filmmaker. He grew up near Hiroshima. A central figure in Ito's film is Louise Reiss, a female physician in St. Louis. Along with a group of scientists, she devised the Baby Tooth Survey that was conducted from 1958 to 1970 by Washington University and the Greater St. Louis Committee for Nuclear Information.

13° FESTIVAL DE CINEMA DA ERA ATÔMICA

International **URANIUM FILM FESTIVAL**

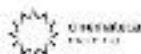
Festival international du
film de l'uranium



**25 DE MAIO A
01 DE JUNHO
DE 2024**

A14

CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO



UNIFAETEC

Adolpho Bloch

FAETEC

Universidade Federal do Rio de Janeiro



ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024. <https://uraniumfilmfestival.org/en>

SPONSORS AND ORGANIZERS

Nuclear Energy Information Service (NEIS)
(773) 342-7650 / neis@neis.org
www.neis.org

Samuel Lawrence Foundation
<https://www.samuellawrencefoundation.org>
admin@samuellawrencefoundation.org

FESTIVAL TEAM

Founders & Directors
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norbert.suchanek@uraniumfilmfestival.org
Márcia Gomes de Oliveira
uraniofestival@gmail.com
www.uraniumfilmfestival.org

Libbe HaLevy
Ambassador of the International
Uranium Film Festival to the USA
www.nuclearhotseat.com

MAKE A DONATION

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donations through [GoFundMe](#). [Or via PayPal](#).

KEEP URANIUM IN THE GROUND!

www.uraniumfilmfestival.org