

INTERNATIONAL

URANIUM FILM FESTIVAL



**LAS VEGAS (NV)
The Beverly Theater
April 30 & May 1**

WWW.URANIUMFILMFESTIVAL.ORG



In memory of [Klee Benally](#) (RIP).
Navajo / Diné artist, activist and filmmaker,
author of the 2023 book *No Spiritual Surrender:
Indigenous anarchy in defense of the sacred*.
We are honored that he created the poster
and t-shirt designs of the International Uranium
Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL URANIUM FILM FESTIVAL LAS VEGAS

April 30 & May 1, 2024
3 pm to 10 pm
The Beverly Theater
www.thebeverlytheater.com

Presented by
Principal Man Ian Zabarte, Secretary of State Western Shoshone National
Council of the Western Bands of the Shoshone Nation of Indians
This event benefits Pooha-Bah and is hosted by the Native Community
Action Council (Nevada is Not a Wasteland).



International Uranium Film Festival
Norbert G. Suchanek & Márcia Gomes de Oliveira
Founders & Directors
norbert.suchanek@uraniumfilmfestival.org
uraniofestival@gmail.com
www.uraniumfilmfestival.org

NEW 4K RESTORATION BY THE ACADEMY FILM ARCHIVE

BUILDING BOMBS

DIRECTED BY MARK MORI AND SUSAN J. ROBINSON

INSIDER STORIES AND RARE ARCHIVAL FOOTAGE
FROM A KEY US NUCLEAR BOMB FACTORY



"FRIGHTENING. AN EFFECTIVE MUCKRAKING FILM."

-STEPHEN HOLDEN, THE NEW YORK TIMES

ACADEMY AWARD[®] NOMINEE 1991

FILM PROGRAM

April 30, 2024

3 pm

BUILDING BOMBS (4 K RESTORATION)

USA, 1990, Directors and Producers; Mark Mori and Susan J. Robinson, 55 min, Documentary.

Oscar nominated *Building Bombs*, in a 2024 Academy Film Archive film restoration, revisits the glory days of the atomic age, its legacy of nuclear weapons waste, and its troubling questions still unanswered. Insider stories and rare archival footage reveal the inner workings of one of the world's largest nuclear bomb plants and its toll on the environment and human hearts. Of historical interest, the film sparked a movement by

ordinary people and rock stars that changed U.S. national policy. With the abandonment of nuclear treaties by the world's superpowers and call for the use of nuclear weapons, *Building Bombs* provides key insights and impetus to tackle these issues for audiences today. Restoration Producers: Kirsten Larvick and Robert Judson.

Mark Mori and Susan J. Robinson are Academy Award nominated documentary filmmakers. Mark is an Emmy Award winning television producer, President of Single Spark Pictures, and past Chair of the Documentary Committee of the Producers Guild of America. He has written and directed documentaries, reality series, and specials for broadcast and cable channels including Fox TV, HBO, BBC, PBS, Frontline, Discovery, A&E, MSNBC, National Geographic, and others.

Susan has produced, directed, and written for broadcast, cable, and government media and is an expert in public health, risk communication, and community engagement. She specializes in long- and short-form environmental and social issue documentaries, in traditional and digital media forms.





DEMON MINERAL

Heavy Metal.
Radiation.
Reclamation.



A FILM BY **HADLEY AUSTIN**

CO-WRITTEN BY **DR. TOMMY ROCK** PRODUCED BY **NEVO SHINAAR & EMMA ROBBINS**
CINEMATOGRAPHY BY **YONI GOLDSTEIN** EDITING BY **TIMOTHY FRYETT** SOUND BY **JULIAN FLAVIN**
A **FORMIDABLE ENTITIES** PRODUCTION 2024



4 pm

DEMON MINERAL

USA, 2022, Director: Hadley Austin, Producer: Nevo Shinaar. Cinematographer: Yoni Goldstein, Impact Producer: Emma Robbins, Co-Writer: Tommy Rock, Documentary, 95 mins. English, Navajo.

DEMON MINERAL is a film about life in the radioactive desert of the Navajo Reservation in the American Southwest. Spanning a landscape perforated by uranium mines, the film follows a group of indigenous scientists, engineers, and activists as they work to secure a vital living space in the Navajo Nation. It is an anti-Western exploring the legacy of uranium mining in Diné Bideyah, the sacred homelands of the Navajo.



There, 523 unremediated mines scatter across an area the size of West Virginia. Water, air, traditions, and livelihoods have been threatened by contamination for the last four generations. Some Diné adhere to the tenets in the following origin story: there is a demon who lives in the earth. He is content enough there, and will bother no-one unless disturbed, having been laid there by a formidable warrior. Uranium, for millions of years to come, is perhaps this demon made real. 'Demon Mineral' won the Audience Award for Best Documentary at Slamdance Film Festival 2024. Film info: <https://www.redfordcenter.org/films/demon-mineral/>

Director Hadley Austin is a writer, filmmaker, photographer, researcher, and producer. She is, alongside Yoni Goldstein, one half of Formidable Entities. Hadley's work as a writer, documentarian and artist is rooted in historical research, social justice, and the natural world. Everything from dogsled races to dance performances. www.hadleyaustin.com

HONEYMOON IN OAK RIDGE



A FILM BY
JOE TRIPICIAN

6 pm

HONEYMOON IN OAK RIDGE

USA, 2023, Director and Producer: Joe Tripician, Documentary, 20 min, English

A filmmaker journeys with his parents to the secret city in East Tennessee where they were employed to help create the first atomic bombs - with rarely seen historical footage. Throughout the war, Oak Ridge was protected by guarded gates, and workers at the plants were sworn to secrecy. Few people in town were aware that the military was pursuing an atomic bomb onsite; they only knew information relevant to their specific job duties. Under orders from General Groves, the U.S. Army Corps of Engineers purchased 59,000 acres of land along the Clinch River. Originally known as Site X or Clinton Engineer Works, the nuclear site was eventually renamed Oak Ridge. With its promise of jobs, the new city drew in tens of thousands of families, becoming the fifth-largest city in Tennessee.

SILENT FALLOUT

USA/Japan, 2023, Director: Hideaki Ito, Narrator: Alec Baldwin, Producer: Rieko Tomomatsu, Naomi Sakai, Sachiko Kamakura, Chieko Watanabe, Documentary, English, 86 minutes

In 2001, baby teeth were found in the Tyson Valley in St. Louis. They were part of 320,000 baby teeth collected for a project half-a-century earlier. Few people now know that the continental US is radioactive.

The US has conducted more than 100 atmospheric nuclear tests at home and more than 100 in the Pacific. Ironically, vast amounts of radioactive material generated by the nuclear tests ended up on U.S. soil. The enormous amount of radioactive material produced by the nuclear explosions was carried by the wind across the continent, where it fell to the ground in rain and snow, contaminating pastures, vegetables and water. Everywhere, there were reports of radioactive contamination. Milk was a special source of concern, given that it was considered an essential source of nutrition for children. Infants, in particular, are extremely susceptible to radiation. Milk from cows feeding on contaminated pastures contained plentiful amounts of Strontium 90. The strontium entered children's bodies, stayed in their bones, and emitted radiation that attacked their cells. The film tells the story of the unknown radioactive contamination of the United States. Written, directed, filmed, edited and produced by Hideaki Ito with the support of a grant from the Agency for Cultural Affairs, Government of Japan.



Academy Award® Winner
MICHAEL DOUGLAS

Narrated By
MARTIN SHEEN

DOWNWIND

From Executive Producer
MATTHEW MODINE

THE TOXIC CONSEQUENCES FOLLOWING
928 NUCLEAR DETONATIONS ON AMERICAN SOIL

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION
A FILM BY CINCO DEDOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER
EDITED BY BILL PLYMPTON DIRECTOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO
PRODUCED BY MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER

BACKLOT DOCS

Gravitas
Ventures

CINCO DEDOS
PELICULAS

8 pm

DOWNWIND

USA, 2022, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and **Michael Douglas**. Documentary, 95 min.



Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic „The Conqueror“ with John Wayne and Susan Hayward.

Although „The Conqueror“ location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. „Downwind“ tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. www.backlotdocs.com

WITH PRESENCE OF DIRECTOR MARK SHAPIRO



LITTLE BIG STORY
PRESENTS



THE FORGOTTEN NUCLEAR VICTIMS

A FILM BY **SULIANE FAVENNEC**

A FILM WRITTEN AND DIRECTED BY **SULIANE FAVENNEC** / PRODUCED BY **VALÉRIE MONTMARTIN** - LITTLE BIG STORY / ASSOCIATE PRODUCER **RAPHAËL PELISSOU** / CO-PRODUCED BY **CATHERINE MARCONNET & LAURENT JACQUEMIN** - ARCHIFEEL PRODUCTION / NARRATOR **SULIANE BRAHIM** / EDITING **EMMANUEL LEJEUNE** / ARCHIVES RESEARCH AND DOCUMENTATION **LOUISE MONDAIN-MONVAL** / PHOTOGRAPHY **DENIS PINSON - LAURENT RENART** / SOUND **RAIMANA LOUSSAN - HEIMANA FLOHR** / SOUND MIX **AMÉLIE CANINI** / COLOR GRADING **ERIC SALLERON** / PRODUCTION COORDINATORS **ROMAIN GAUSSENS - NATHALIE GAVILLON** / ORIGINAL SCORE **LUDOVIC SAGNIER**, PUBLISHER **LD MÉDIATIONS**, WITH THE PARTICIPATION OF FRANCE TÉLÉVISIONS / WITH THE SUPPORT OF CNC, OF PROCIREP - SOCIÉTÉ DES PRODUCTEURS AND OF ANGOA / WITH THE PARTICIPATION OF FONDS IMAGES DE LA DIVERSITÉ - AGENCE NATIONALE DE LA COHÉSION DES TERRITOIRES - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE / WITH THE SUPPORT OF POLYNÉSIE FRANÇAISE

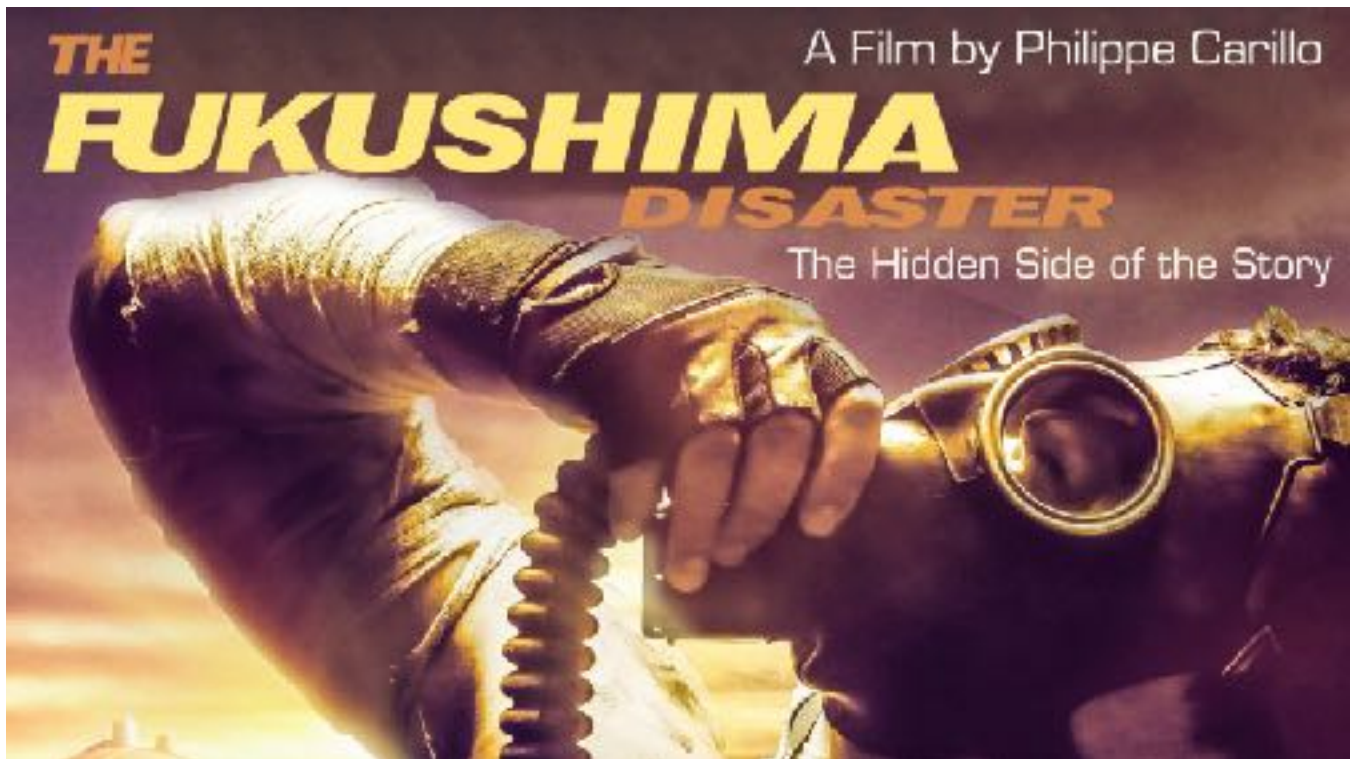
May 1, 2024

3 pm

THE FUKUSHIMA DISASTER - THE HIDDEN SIDE OF THE STORY

USA/Vanuatu, 2023, Director Philippe Carillo, Documentary, 52 min, English.

Unveiling the Truth: The Untold Story of the Fukushima Nuclear Disaster and the terrible facts about nuclear energy exposed. Prepare to witness the untold story behind the Fukushima Nuclear Disaster and its catastrophic impact on Japan and the world. In this compelling film directed by award-winning filmmaker, Philippe Carillo. It delves deep into the hidden horrors and long-lasting consequences of this preventable environmental tragedy, and exposes the vital information deliberately suppressed by the media and the Japanese government. The journey uncovers a web of deceit and negligence that have been kept under wraps from society at large. However, through the relentless efforts of dedicated whistle-blowers, scientists and medical experts, the film director brings to light the crucial facts that have remained concealed for far too long. This powerful and hard-hitting documentary presents a mosaic of narratives, blending first-hand accounts from witnesses with insights from experts who understand nuclear radiation and its dangers. Featuring: Nobel Prize Nominee Dr. Helen Calicott, Nuclear Engineer Arnie Gundersen, Former Japan Time Journalist Yoichi Shimatsu, Former Nuclear Industry Spokesperson Maggie Gundersen, Professor John Keane, Dr. Dan Harper, Former NASA Nuclear Scientist Randall Mielke, Yumi Kikuchi, Former Japan Prime Minister Naoto Kan, Member of Parliament of Vanuatu Honorable Andrew Napuat.



The Ultra logo is located in the top left corner, featuring the word "Ultra" in a stylized, red and blue font with a white outline.

ULTRA MEDIA & ENTERTAINMENT
PRESENTS

JADUGODA

THE LAND OF MAGIC

PRODUCED BY **RAJAT AGRAWAL**
DIRECTED BY **SATISH MUNDA**

STARRING **HARISH KHANNA | CHANDA MEHRA | SANTOSH MRIDULA**

STORY **ASHWINI KUMAR PANKAJ**

SCREENPLAY & DIALOGUES **RUPESH KUMAR | SATISH MUNDA**

CREATIVE PRODUCER **ARKAA SHARMA** EXECUTIVE PRODUCER **MOHIT PANCHBHAI**

DOP **KARTIK KUMAR BHAGAT** DI COLOURIST **PRASHANT RAWAT**

EDITOR **OMKAR PARDESHI** SOUND DESIGNER & RE-RECORDING MIXER **NILESH JATWA**

BGM **ANKUSH BORADKAR** ART **SUMANGAL NAG | SANTOSH HAZAM**

COSTUME **SUMANGAL NAG** MAKE UP & HAIR **BHASKAR SEN | AMIT BHATIA**

POST PRODUCTION **ULTRA DIGITAL STUDIO** SYNC SOUND RECORDIST **SATISH TIRIYA**

© ULTRA MEDIA AND ENTERTAINMENT PRIVATE LIMITED 2023



4 pm

JADUGODA - THE LAND OF MAGIC

India, 2023, Director [SATISH MUNDA](#), Producer, [RAJAT AGRAWAL](#), Key Cast, HARISH KHANNA, CHANDA MEHRA, Short fiction, 20 minutes , Hindi, English subtitles


In 1998, the town of Jadugoda also called the Land of Magic, is at India's forefront for mining Uranium. The economic boost in India is catalyzing the nation's dream to establish its name in the list of the world's most powerful nuclear forces. However, due to this, Jadugoda is being continuously poisoned by the uranium mining dump. Aloof from the desire for nuclear power and geo-political warfare, the innocent and poor tribals in the town who aim to live a simple livelihood are suffering from these radiations daily. Men are getting scarred and crippled while women are giving birth to stillborn and disabled children. Many women are suffering from infertility too. As a result of this, families from nearby towns and villages are not willing to get their kids married to any person in this village, especially that to women. Dama, a 45-year-old farmer dreams of getting his only daughter, Rupni married.

THE FORGOTTEN NUCLEAR VICTIMS (LES OUBLIÉS DE L'ATOME)

France/French Polynesia, 2023, Director Suliane Favennec, Producer Valérie Montmartin, Documentary, 56 min, Original Language: French, Tahitian with English subtitles.



From 1950 to 1990, France, the United-States and the United Kingdom dropped hundreds of nuclear bombs on the Pacific islands. At the cost of sacrificing the local populations. Each country plays the clock and hopes for the silent disappearance of the victims of the first generation. But the atom leaves more traces than expected. Genetic abnormalities and pathologies appear in new generations. They fight back and take their destiny in hand. When will the effects of the bombing stop? What is the future for the new generations? Are the major nuclear countries ready to pay? Driven by their conviction and helped by political and scientific personalities, children and grandchildren of the atom respond against these great nations.



ATOMIC BAMBOOZLE

THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

J HANKE PRODUCTIONS PRESENTS "ATOMIC BAMBOOZLE" AN ANTHONY EDWARDS PRODUCTION STARRING JEREMIAH FLORES
AND CATHY SANDSON-KHISE WITH CATHY CHRYL PRODUCED BY JAM HANKE WITH SPANMITH PRALIS DIRECTED BY JAM HANKE

[f/AtomicBamboozle](#)

AtomicBamboozle.com

[@AtomicBamboozle](#)

5:30 pm

ATOMIC BAMBOOZLE: THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

USA, 2023, Director Jan Haaken, Documentary, 47 min. www.atomicbamboozle.com

As pressure mounts in the US to meet net zero carbon goals, the nuclear power industry makes its case for a nuclear “renaissance” to solve the climate crisis. In place of the highly costly reactors that have been shut down across many regions of the country, investors began in the early 21st century to promote small modular nuclear reactors (SMRs) as a technological solution. The film follows anti-nuclear activist Lloyd Marbet and attorneys Greg Kafoury and Lauren Goldberg as they draw lessons from the decades-long fight to shut down the Trojan Nuclear Power plant in Oregon and expose current campaigns to revive the industry. Climate activist Cathy Sampson-Kruse (Wallulapum member of the Confederated Tribes of the Umatilla Indian Reservation) points to the buried legacy of atomic weapons production and nuclear power generation at Hanford Nuclear Reservation in Washington State and to its devastating impacts on tribal communities.

6:30 pm

NUKED



Canada, 2023, Director and producer: Andrew Nisker, Documentary, 90 min.

WILD & SCENIC
FILM FESTIVAL
OFFICIAL SELECTION
2024

OFFICIAL SELECTION
Ecozine Film
Festival
2024

INTERNATIONAL
URANIUM
FILM FESTIVAL
OFFICIAL
SELECTION
2024

OFFICIAL SELECTION
PLANET FOCUS
INTERNATIONAL ENVIRONMENTAL
FILM FESTIVAL
2023



"NUKED IS A BRILLIANTLY
RESEARCHED INDICTMENT OF ONE
OF THE GREAT TRAGEDIES OF
THE POST-HIROSHIMA AGE"

MARC GLASSMAN
-EDITOR- POV MAGAZINE



TAKE ACTION FILMS PRESENTS

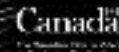
NUKED

TAKE ACTION FILMS PRESENTS A RESISTANCE PRODUCTION IN ASSOCIATION WITH HOLLYWOOD SUITE "NUKED"

EXECUTIVE PRODUCERS ANDREW NISKER AND ANDREW RIVKIN PRODUCER DIANA WARMÉ DIRECTOR OF PHOTOGRAPHY IAIN ROBINSON

EDITED BY ROSE BOLTON MUSIC SUPERVISOR MICHAEL PERLMUTTER STORY EDITOR VALERIE CARDINAL VISUAL PRODUCER CELESTE MACKENZIE

EDITED BY CATHY GULKIN C.C.E. PRODUCER/DIRECTOR/WRITER ANDREW NISKER



The US detonated 67 nuclear weapons over the Bikini Atoll in the Marshall Islands during the Cold War, the consequences of which still reverberate down four generations to today. "NUKED," is a timely new feature documentary focussing on the human victims of the Cold War Era nuclear arms race, tracing the displaced Bikinian's ongoing struggle for justice and survival even as climate change poses a new existential threat. Using carefully restored archival footage to resurrect contemporaneous islanders' voices and juxtaposing these with the full, awesome fury of the nuclear detonations, NUKED starkly contrasts the official record with the lived experience of the Bikinians themselves, serving as an important counterpoint to this summer's Oppenheimer.

With the presence director Andrew Nisker

8:30 pm

ATOMIC GODS: CREATION MYTHS OF THE BOMB

USA, 2023, Director Adam Jonas Horowitz, mockumentary, 54 min.

ATOMIC GODS is a black-comedy, pseudo-documentary film that reveals for the first time the secret, unknown (and perhaps even forbidden), 'Creation Myths of the Bomb'. It centers on the story of J. Robert Oppenheimer and the birth of the Atomic Bomb; and also features God (in a special guest appearance), Adam and Eve, Prometheus, King Kong, Charleton Heston, and Moby Dick. The film also reveals previously unknown footage of the 'Atomic Gods' themselves in a daring prison escape from Alcatraz. The film navigates a dream world between Fact and Myth; combining the Real, with the Unreal, the Surreal, and the Hyperreal; along with new cartoons, and extremely rare, previously unseen, "Actual Footage." A biting satire that is at once both historical and futuristic, this dark and hilarious story serves as a post-nuclear fairy tale.



With the presence of Adam Jonas Horowitz. He is a sculptor, performer, public installation artist and filmmaker of fiction and documentary films, unified by their effort to confront and contemplate spicy dilemmas of human rights and the environment in fresh, challenging ways.

13º FESTIVAL DE CINEMA DA ERA ATÔMICA

International **URANIUM FILM FESTIVAL**

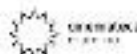
Festival international du
film de l'uranium



**25 DE MAIO A
01 DE JUNHO
DE 2024**

A14

CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO



UNIFAETEC

Adolpho Bloch

FAETEC



ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Hollywood it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024.

FESTIVAL WEBSITE

<https://uraniumfilmfestival.org/en>

LOCAL ORGANIZER & SPONSORS

Principal Man Ian Zabarte

Secretary of State Western Shoshone National Council
of the Western Bands of the Shoshone Nation of Indians
and Beyond Nuclear.

FESTIVAL TEAM

Founders & Directors

Norbert G. Suchanek

norbert.suchanek@uraniumfilmfestival.org

Márcia Gomes de Oliveira

uraniofestival@gmail.com

Libbe HaLevy

Ambassador of the International
Uranium Film Festival to the USA

www.nuclearhotseat.com

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to info@uraniumfilmfestival.org

MAKE A DONATION

KEEP URANIUM IN THE GROUND!

www.uraniumfilmfestival.org