

INTERNATIONAL

URANIUM FILM FESTIVAL



SPOKANE (WA)

April 3 & 4, 2024

The Magic Lantern Theater

WWW.URANIUMFILMFESTIVAL.ORG



In memory of [Klee Benally](#) .
Navajo / Diné artist, activist and filmmaker.
We are honoured that he created the poster
and t-shirt designs of the International Uranium
Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL
URANIUM FILM FESTIVAL
The Atomic Age Cinema Fest in Spokane (WA)

April 3 and 4
The Magic Lantern Theater LLC
25 W Main, Spokane WA 99201
509 209-2383



Presented by

Washington Physicians for Social Responsibility (WPSR)
<https://www.wpsr.org>
Coordinator: Cheryl McDaniel



International Uranium Film Festival
www.uraniumfilmfestival.org



Primordial Soup Company
and Equatorial Films
present



A Documentary Film by Adam Jonas Horowitz

NUCLEAR SAVAGE

The Islands of Secret Project 4.1



PROJECT NO.

4.1

BIO-MEDICAL STUDIES

Study of Response of Human Beings Exposed
to Significant Beta and Gamma Radiation
due to Fall-Out from High Yield Weapons.

FESTIVAL PROGRAM

Wed., April 3rd

5:30 pm

Welcome. (Handouts) /
Tribute and Dedication to Diné Activist,
Artist and Filmmaker Klee Benally

MAKING WAVES: THE REBIRTH OF THE GOLDEN RULE

Documentary, 25 minutes

Making Waves: The Rebirth of the Golden Rule - This 25 minute documentary covers the history of the Golden Rule historic anti-nuclear peace boat from her first voyage in 1958 through restoration from 2010 to 2015 and her current voyages. The film maker, James "Seamus" Knight of Caneyhead Productions produced the film during the San Diego Fleet Week protest on October 14, 2017 in conjunction with Veterans For Peace, San Diego chapter. <https://vfgoldenruleproject.org/making-waves/>



6:15pm



NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, Director & Producer Adam Jonas Horowitz, Documentary, 87 min.

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S. conducted 67 nuclear tests in the Marshall Islands, vaporising islands and exposing entire populations to fallout. The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations.

The documentary is a heartbreaking and intimate ethnographic portrait of Pacific Islanders struggling for dignity and survival after decades of intentional radiation poisoning at the hands of the American government. Relying on recently declassified U.S. government documents, devastating survivor testimony, and incredible unseen archival footage, this untold and true detective story reveals how U.S. scientists turned a Pacific paradise into a radioactive hell.



Adam Jonas Horowitz: "I made this film to give the people in the Marshall Islands a voice. They had their land ruined and contaminated. Now the people are living with birth defects. I felt the responsibility to tell this story because people did need to hear it."

NUCLEAR SAVAGE won several awards and in 2013 the Best Feature Documentary Award of the International Uranium Film Festival.

7:45pm

Break - Panel

8:15pm

DOWNWIND

USA, 2022, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and **Michael Douglas**. Documentary, 95 min.



Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic „The Conqueror“ with John Wayne and Susan Hayward.

Although „The Conqueror“ location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. „Downwind“ tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. www.backlotdocs.com



Academy Award® Winner
MICHAEL DOUGLAS

Narrated By
MARTIN SHEEN

DOWNWIND

From Executive Producer
MATTHEW MODINE

THE TOXIC CONSEQUENCES FOLLOWING
928 NUCLEAR DETONATIONS ON AMERICAN SOIL

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION
A FILM BY CINCO DEDOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER
EDITED BY BILL PLYMPTON DIRECTOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO
PRODUCED BY MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER

BACKLOT DOCS

Gravitas
Ventures

CINCO DEDOS
PELICULAS

Thurs., April 4th

5:30pm

Intro and Welcome / Tribute and Dedication to Klee Benally...

5:45pm



ATOMIC COVER-UP

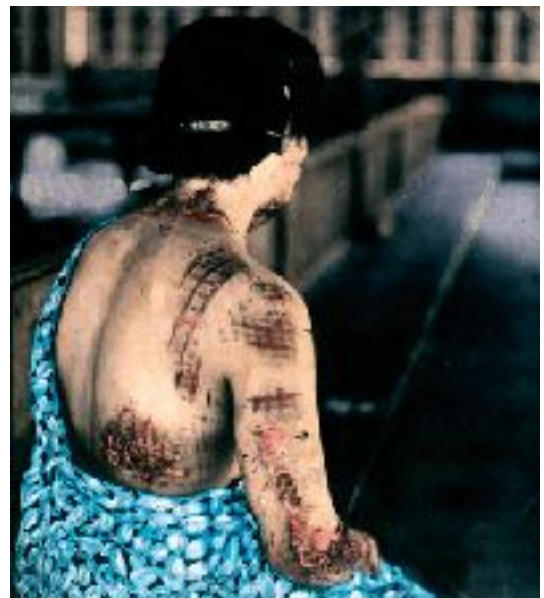
USA, 2021, Director: Greg Mitchell, Co-Producers: Greg Mitchell and Suzanne Mitchell, Documentary, 27 min.

The widely-acclaimed 2021 film Atomic Cover-up is the first documentary to explore the bombings of Hiroshima and Nagasaki in 1945 from the unique perspective, words and startling images of the brave cameramen and directors who risked their lives filming in the irradiated

aftermath. It reveals how this historic footage, created by a Japanese newsreel crew and then an elite U.S. Army team (who shot the only color reels), was seized, classified top secret, and then buried by American officials for decades to hide the full human costs of the bombings as a dangerous nuclear arms race raged. All the while, the producers of the footage made heroic efforts to find and expose their shocking film, to reveal truths of the atomic bombings that might halt nuclear proliferation. Atomic Cover-up represents, at least in part, the film they were not allowed to make, as well as a tribute to documentarians everywhere.

“What a great film and original concept. An absolutely crucial way to understanding all wars. Don’t be surprised if this documentary is a player at next year’s Oscars.” Rod Lurie, director of 2020 hit drama „The Outpost“ and other movies.

“One of 2021’s most important films....A devastating gut punch. It is a film of quiet and devastating power that will bend the knees of even those who think they know everything about the bombings.” Steve Kopian, Unseen Films



6:15pm

RICHLAND



USA, 2023, by Irene Lusztig, 93 minutes / <https://richlandfilm.com>

Built by the US government to house the Hanford nuclear site workers who manufactured weapons-grade plutonium for the Manhattan Project, Richland, Washington is proud of its heritage as a nuclear company town and proud of the atomic bomb it helped create. **RICHLAND** offers a prismatic, placemaking portrait of a community staking its identity and future on its nuclear origin story, presenting a timely examination of the habits of thought that normalize the extraordinary violence of the past. Moving between archival past and observational present, and across encounters with nuclear workers, community members, archeologists, local tribes, and a Japanese granddaughter of atomic bomb survivors, the film blooms into an expansive and lyrical meditation on home, safety, whiteness, land, and deep time.

IRENE LUSZTIG is a feminist filmmaker, archival researcher, educator, and amateur seamstress. She works in a space of delicate mediation between people, their pasts, and the present-tense spaces and landscapes where unresolved histories bloom and erupt. <https://komsomolfilms.com/about/>

7:50pm

Panel and Q & A with Irene Lusztig

8:15pm



BUILDING BOMBS (4 K RESTORATION)

USA, 1990, Directors and Producers; Mark Mori and Susan J. Robinson, 55 min, Documentary.

Oscar nominated Building Bombs, in a 2024 Academy Film Archive film restoration, revisits the glory days of the atomic age, its legacy of nuclear weapons waste, and its troubling questions still unanswered. Insider stories and rare archival footage reveal the inner workings of one of the world's largest nuclear bomb plants and its toll on the environment and human hearts. Of historical interest, the film sparked a movement by ordinary

people and rock stars that changed U.S. national policy. With the abandonment of nuclear treaties by the world's superpowers and call for the use of nuclear weapons, Building Bombs provides key insights and impetus to tackle these issues for audiences today. Restoration Producers: Kirsten Larvick and Robert Judson.

Mark Mori and Susan J. Robinson are Academy Award nominated documentary filmmakers. Mark is an Emmy Award winning television producer, President of Single Spark Pictures, and past Chair of the Documentary Committee of the Producers Guild of America. He has written and directed documentaries, reality series, and specials for broadcast and cable channels including Fox TV, HBO, Showtime, BBC, PBS, Frontline, Discovery, A&E, Bravo, MSNBC, National Geographic, and others. Susan has produced, directed, and written for broadcast, cable, and government media and is an expert in public health, risk communication, and community engagement. She specializes in long- and short-form environmental and social issue documentaries, in traditional and digital media forms.



Q & A with Mark Mori and Susan J. Robinson.

NEW 4K RESTORATION BY THE ACADEMY FILM ARCHIVE

BUILDING BOMBS

DIRECTED BY MARK MORI AND SUSAN J. ROBINSON

INSIDER STORIES AND RARE ARCHIVAL FOOTAGE
FROM A KEY US NUCLEAR BOMB FACTORY



"FRIGHTENING. AN EFFECTIVE MUCKRAKING FILM."

-STEPHEN HOLDEN, THE NEW YORK TIMES

ACADEMY AWARD® NOMINEE 1991

ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024. <https://uraniumfilmfestival.org/en>

SPONSORS AND CO-ORGANIZERS

Washington Physicians for Social Responsibility (WPSR)

<https://www.wpsr.org>

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FESTIVAL TEAM

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Libbe HaLevy

Ambassador of the International

Uranium Film Festival to the USA

www.nuclearhotseat.com

MAKE A DONATION

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donate via PayPal.

KEEP URANIUM IN THE GROUND!

www.uraniumfilmfestival.org