



10th  
International  
Uranium Film Festival  
Rio de Janeiro

Online Edition  
May 20 to May 30  
2021

PROGRAM

10th  
INTERNATIONAL  
URANIUM FILM FESTIVAL  
RIO DE JANEIRO



May 20 to 30, 2021  
Free Online Screening

[www.vimeo.com/showcase/uranium2021](http://www.vimeo.com/showcase/uranium2021)  
(Link available from May 20 to May 30)

Festival website  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

Supported by



Museu de Arte Moderna  
Rio de Janeiro





## INDEX

Presentation	4
Selected directors list	5
Selected films list	6 - 9
About filmmakers and films	10 - 65
Connection Rio de Janeiro - Berlin	66
Live online event: From Hiroshima to Fukushima	68
Live online event: Prohibition of Nuclear Weapons	69
About the festival	70
Festival trophy	70
Festival supporters	71
Festival directors	72
Festival volunteers	72
Contact	73

# PRESENTATION

Created in Rio de Janeiro, in 2010, the International Uranium Film Festival has reached its tenth edition. A good reason to celebrate! We would have done this glamorous in the gardens of the Museum of Modern Art in Rio with the presence of many international filmmakers. But the ongoing pandemic made this impossible.

For that, from May 20th to 30th, 2021, we're celebrating the 10th Rio de Janeiro International Uranium Film Festival for free online. And everyone is invited!

We will remember the still unsolved nuclear accident in Fukushima 10 years ago and the UN treaty on the prohibition of nuclear weapons, which has been in force since January of this year. And we dedicate this tenth edition to the filmmakers and producers who have tackled with courage, creativity and passion these difficult issues that threaten the health and lives of millions of people and future generations.

"Photography is truth. The cinema is truth twenty-four times per second", said film director Jean-Luc Godard in the 1960s. And the filmmakers of the Uranium Film Festival are committed to tell that truth about the history and sometimes hidden consequences of the military and civilian use of nuclear power. We have selected 34 documentaries and movies by 26 filmmakers from 15 countries. The festival program is a mosaic of films by internationally renowned and award-winning directors such as Peter Greenaway as well as young filmmakers such as Peter Anthony, Alessandro Tesei, Brittany Prater and Miguel Silveira, who are well on their way there.

Two films about Fukushima and one film about the creation of the atomic bomb are world premieres. Six films are Latin America premieres. Two live online events complete the mosaic: On May 20, the festival features three atomic bomb survivors from Hiroshima, who live in Brazil, and Akira Kawasaki, coordinator of the Peace Boat Foundation. And on May 24th the festival's live online guests will be former Brazilian Ambassador Sérgio de Queiroz Duarte who has dedicated his life as a diplomat to end the nuclear threat and Cristian Ricardo Wittmann, member of International Campaign to Abolish Nuclear Weapons (ICAN).

Finally, we would like to thank MAM Rio and its Cinematheque, which has been the venue of the festival since 2012, for the long-term support. Let's hope that the coronavirus pandemic will be over in the coming year and that the festival can take place live here again

Health and Peace for All!

Márcia Gomes de Oliveira and Norbert G. Suchanek  
founders and directors of the Uranium Film Festival

# DIRECTORS

(ALPHABETICAL)

- Adam Jonas Horowitz 10
- Alain Vézina 14
- Alessandro Tesei 16
- Ayumi Nakagawa 20
- Brittany Prater 22
- Claus Biegert 24
- Daniel Abib 26
- Futoshi Sato 28
- Greg Mitchell 30
- José Herrera Plaza 32
- Katherine Aigner 34
- Keiko Courdy 36
- Kim Mavromatis 38
- Larbi Benchiha 40
- Loic Barché 43
- Miguel Silveira 44
- Peter Anthony 46
- Peter Greenaway 50
- Quenten Agius 38
- Ranga Yogeshwar 52
- Reinhart Brüning 52
- Robert E. Frye 56
- Roberto Fernández 58
- Shinpei Takeda 61
- Tamotsu Matsubara 62
- Tineke van Veen 64





## SELECTED FILMS (ALPHABETICAL)

- **08:15 de 1945** - Brazil/Argentina, 2012, Director Roberto Fernández, 77 min, documentary, Portuguese.
- **11:02 de 1945 RETRATOS DE NAGASAKI** - Brazil/Argentina, 2014, Director Roberto Fernández, Producer: O Movimento Falso Filmes, Documentary, 31 min, Portuguese
- **ALGERIA, DE GAULLE AND THE BOMB (ALGERIE, DE GAULLE ET LA BOMBE)** - Algeria, 2011, 52 min, Director Larbi Benchiha, Producer Jean François Aumaitre. Documentary, French with Portuguese subtitles.
- **ATOMIC BOMBS ON THE PLANET EARTH** - UK/The Netherlands, 2011, 13 min, Art & Experimental documentary, Language: Multilingual, Director: Peter Greenaway, Video Design Irma de Vries, Producer Change Performing Arts
- **ATOMIC COVER-UP** - USA, 2021, Director: Greg Mitchell, Co-Producers: Greg Mitchell and Suzanne Mitchell, Documentary, 52 min, English, Portuguese subtitles.
- **ATOMIC GODS - CREATION MYTHS OF THE BOMB** - USA, 2021, Director, Writer and Producer Adam Jonas Horowitz, Documentary / Comedy, 36 min, English, Portuguese subtitles.
- **ATOMIC REFUGEE MOMS** - Japan, 2018, Director Ayumi Nakagawa, Documentary, 65 min, Japanese with English / Portuguese subtitles.
- **AUSTRALIAN ATOMIC CONFESSIONS** - Australia, 2005, Director Katherine Aigner, Documentary, 49 min, English and Aboriginal Australian, Portuguese subtitles.
- **AWARE** - The Netherlands, 2014, Director and Producer Tineke van Veen, Documentary, 14 min. Japanese with Portuguese subtitles.



- **BEHIND THE URALS - THE NIGHTMARE BEFORE CHERNOBYL** - Italy, 2015, Director Alessandro Tesei, Photography Pierpaolo Mittica, Production Mondo in Cammino, Documentary, 64 min. English/Russian with Portuguese subtitles
- **BEYOND THE CLOUD (AU-DELÀ DU NUAGE \*YONAOSHI 3.11)** - Keiko Courdy, France /Japan, 2013, 94 min, Documentary, Japanese e French, English / Portuguese subtitles.
- **BOBBY BROWN HOMELANDS - LIVING WITH THE LEGACY OF BRITISH NUCLEAR TESTING** - Australia, 2015, Produced and Directed by Kim Mavromatis and Quenten Agius, MAV Media in Association with NITV (National Indigenous TV Australia). Documentary, 5 min, English and Antikirrinya, English / Portuguese subtitles.
- **BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES (OPERACIÓN FLECHA ROTA. ACCIDENTE NUCLEAR EN PALOMARES)** - Spain, 2007, Director: Jose Herrera Plaza, Producer: Antonio Sánchez Picón, 96 min, Documentary, Spanish-English, Portuguese subtitles.
- **DEVIL'S WORK** - Brazil/USA, 2015, Director Miguel Silveira, Producer J.Charles Banks, Scott Riehs, Hugo Kenzo, Dp John Wakayama Carey, Missy Hernandez. Fiction, 19 min. English with Portuguese subtitles.
- **FUKUSHAME. THE LOST JAPAN** - Italy, 2013, Director Alessandro Tesei, Producer: Teatro Primo Studio – Film Beyond, 64 min, Documentary, Language: Italian with Portuguese subtitles.
- **FUKUSHIMA NO DAIMYO** - Italy, 2014, Director Alessandro Tesei, Photography: Pierpaolo Mittica, Documentary, 20 min, Japanese with Portuguese subtitles.
- **FUKUSHIMA: MESSAGE FROM THE FORMER PRIME MINISTER OF JAPAN TO BRAZIL (FUKUSHIMA: MENSAGEM DO EX-PRIMEIRO MINISTRO PARA O BRASIL)** - Japan, 2015, Director and Producer YasukoTakahashi, Interview, 9 min, Japanese with Portuguese subtitles.



- **GREETINGS FROM MURUROA (BONS BAISERS DE MORUROA)** - Algeria, France, 2016, Director Larbi Benchiha, production: Aligal production and France Télévisions, Documentary, 52 min, French with Portuguese subtitles.
- **HIROSHIMA NAGASAKI DOWNLOAD** - Mexico/Japan, 2010, 73 min, Director: Shinpei Takeda, Producer: Shinpei Takeda and Eiji Wkamatsu, Documentary, Japanese/English, Portuguese subtitles.
- **IN MY LIFETIME: THE NUCLEAR WORLD PROJECT** - Director Robert E. Frye, USA, 2011, 109 min, documentary, English, Portuguese subtitles
- **NUCLEAR CATTLE** - Japan, 2016, Director Tamotsu Matsubara, Production Power-I Inc, Documentary, 98 min, Japanese with Portuguese subtitles.
- **NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1** - USA, 2012, Director, Producer, Writer, Cameraman and Editor: Adam Jonas Horowitz, Documentary, 87 min, English with Portuguese subtitles.
- **MR. MORITA (O SR. MORITA)** - Argentina/Brazil, 2016, Director and Producer Roberto Fernández, 25 min, Documentary, Portuguese.
- **OF THE SENSE OF THE WHOLE: THE NETWORK OF PHYSICIST HANS-PETER DÜRR (VOM SINN DES GANZEN)** - Germany, 2020, Director Claus Biegert, Production Biegertfilm, music by Zoro Babel, Documentary, 103 min, English with Portuguese subtitles.
- **RADIANT FUTURE? FUKUSHIMA 10 YEARS AFTER THE REACTOR DISASTER** - Germany, 2021, Director and Author Reinhart Brüning, Documentary, 30`. English with Portuguese subtitles.
- **RANGA YOGESHWAR IN FUKUSHIMA. JAPAN'S FIGHT AGAINST RADIOACTIVITY** - Germany, 2014, Directors: Reinhart Brüning, Ranga Yogeshwar, Thomas Hallet, Wolfgang Lemme, Production WDR, Documentary, 43 min, English with Portuguese subtitles.





- **SMALL OBJECT A (PEQUENO OBJETO A)** - Brazil, 2014, Director and Producer: Daniel Abib, Video Art, 16 min, Portuguese with English subtitles.
- **THE ATOMIC ADVENTURE /L'AVENTURE ATOMIQUE** - France, 2019, Director Loic Barché, Producer Lucas Tothe, Sylvain Lagrillère, Fiction, 25 min, French with English or Portuguese subtitles.
- **THE INVISIBLE ISLAND (L'ILE INVISIBLE / 見えない島)** - France, 2021, Director Keiko Courdy, Producer PIKA PIKA FILMS, Music by Ryuichi Sakamoto and Seigen Ono, Support from KissKissBankers, Documentary, 87 min, Japanese with English or Portuguese subtitles
- **THE MAN WHO SAVED THE WORLD** - Denmark, 2014, Director Peter Anthony, Producer Jakob Staberg, Statement Film, Co-production: WG Film, Docu-Drama with Kevin Costner, Robert De Niro, Matt Damon, Stanislav Petrov, Sergey Shnyryov, 105 min. Russian, English with Portuguese subtitles.
- **THE SEAL OF THE SUN (TAIYO NO FUTA / FUKUSHIMA – 5 DIAS DECISIVOS)** - Japan, 2016, Director Futoshi Sato, Executive Producer Tamiyoshi Tachibana, Cast: Yukiya Kitamura, Kenji Anan, Sota Aoyama, Yuri Nakamura, Fiction, 130 min, Japanese with Portuguese subtitles.
- **THE SISTERS OF NAGASAKI (LES SŒURS DE NAGASAKI)** - Canada, 2018, Director Alain Vézina, Documentary, 52 min, French with English or Portuguese subtitles.
- **URANIUM DERBY** - USA, 2017, Director Brittany Prater, documentary, 83 min, English with Portuguese subtitles.
- **WITNESSES OF BARBARISM (TESTEMUNHAS DA BARBÁRIE)** - Argentina / Brazil, 2019, Directed by Roberto Fernández, Documentary 39 min, Japanese with Portuguese subtitles.

# ADAM JONAS HOROWITZ

Adam Jonas Horowitz was born in Los Angeles, CA, and received dual Bachelor of Arts degrees, in Humanities and Journalism, cum laude, from the University of California, Berkeley. His work as a documentary filmmaker and conceptual artist has centered on issues surrounding human rights, free speech, and the environment. Adam's first feature documentary film, released in 1990, told the story of a heroic protest and occupation by a Pacific Island chieftain at a top-secret U.S. missile test base in the Marshall Islands. The filmmaker returned to those islands decades later to produce his award-winning documentary "Nuclear Savage: The Islands of Secret Project 4.1."



His monumental public art installation titled "Stonefridge: a Fridgehenge," was built in Santa Fe, New Mexico as a satiric, 'anti-monument' to consumer society, hubris, and wholesale environmental destruction. 'Fridgehenge' became a lightning rod of public controversy, and also received international acclaim and was featured in dozens of national and international magazines, newspapers and television shows.



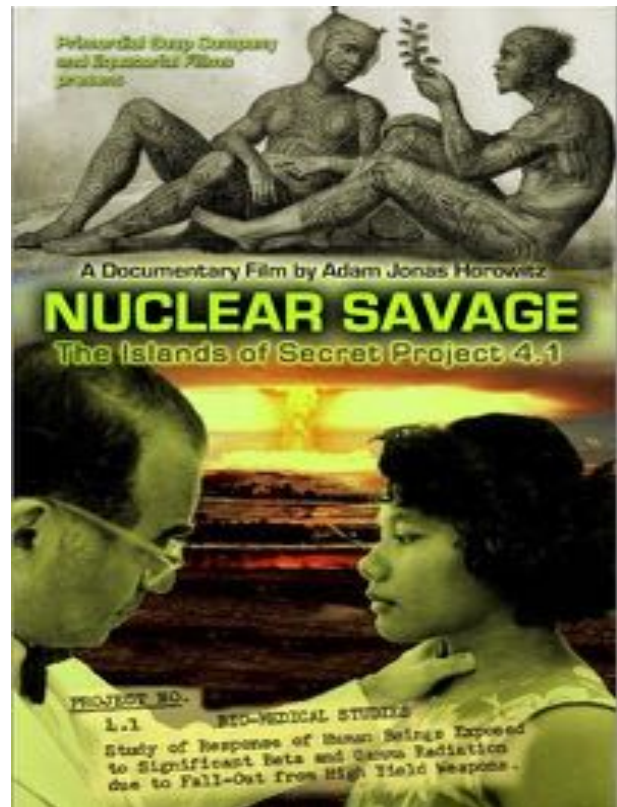
## NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, Director, Producer, Writer, Cameraman and Editor: Adam Jonas Horowitz, Documentary, 87 min, English, Portuguese subtitles.

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S. conducted 67 nuclear tests in the Marshall Islands, vaporising islands and exposing entire populations to fallout.

The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations.

The documentary is a heartbreaking and intimate ethnographic portrait of Pacific Islanders struggling for dignity and survival after decades of intentional radiation poisoning at the hands of the American government. Relying on recently declassified U.S. government documents, devastating survivor testimony, and incredible unseen archival footage, this untold and true detective story reveals how U.S. scientists turned a Pacific paradise into a radioactive hell.



„Nuclear Savage: The Islands of Secret Project 4.1“ was produced in collaboration with the American public television network PBS and the Kindle Project. The documentary seeks to uncover tragedy but was being censored by PBS which has cancelled all three of its scheduled broadcasts of the film. Nevertheless Nuclear Savage is winner of five top international Festival Awards, in Paris, Mexico City, Tahiti, Chicago and in Rio de Janeiro. Adam Jonas Horowitz: “I made this film to give the people in the Marshall Islands a voice. They had their land ruined and contaminated. Now the people are living with birth defects. I felt the responsibility to tell this story because people did need to hear it.“

**NUCLEAR SAVAGE** won several awards and in 2013 the Best Feature Documentary Award of the International Uranium Film Festival.



## ATOMIC GODS - CREATION MYTHS OF THE BOMB

USA, 2021, Director, Writer and  
Producer Adam Jonas Horowitz,  
Documentary Comedy, 36 min,  
English, Subtitles in Portuguese

ATOMIC GODS is a series of surrealistic, black-comedy short films that reveal for the first time the secret, unknown, (and perhaps even forbidden), 'Creation Myths of the Bomb.' It is actually a „Mockumentary" about J. Robert Oppenheimer, and the birth of the Atomic Bomb. A biting satire that is at once both historic and futuristic, this dark episodic series serves as a post-nuclear fairy tale. Produced, Written and Directed by Adam Jonas Horowitz, "ATOMIC GODS" is partially funded by a grant from the Fulcrum Fund grant program of 516 Arts, made possible by the Andy Warhol Foundation for the Visual Arts.



WORLD PREMIERE

# International URANIUM FILM FESTIVAL

Festival international du  
film de l'uranium



LE GRAND  
CONSEIL DES CRIS  
PARTENAIRE OFFICIEL

FROM APRIL 15 TO 25 2015  
HOTEL LE CONCORDE - QUEBEC CITY

#### OPENING GALA:

HOTEL LE CONCORDE OF QUEBEC CITY ON APRIL 15<sup>TH</sup>

#### SPECIAL PROJECTIONS:

MISTISSINI ON APRIL 18<sup>TH</sup> AT NÉOSKWESKAU COMPLEX, 208, MAIN STREET

MONTREAL ON APRIL 23<sup>RD</sup> AT 360, RUE SAINT-JACQUES

#### HAPPY HOUR:

MONTREAL ON APRIL 23<sup>RD</sup> AT 360, RUE SAINT-JACQUES

TO BUY TICKETS AND FOR ANY  
OTHER INFORMATION:

URANIUMFESTIVAL  
WWW.URANIUMFILMFESTIVAL.ORG  
WWW.FACEBOOK.COM/URANIUMFILMFEST

L'ÉVÉNEMENT A ÉTÉ FINANCIÉ PAR LE DÉPARTEMENT DE LA CULTURE, DES LOISIRS ET DU PATRIMOINE DU QUÉBEC



# ALAIN VÉZINA

Alain Vézina was born in 1970 in Quebec. Very young, he was already passionate about fantasy films. He started studying film in college in 1987 and continued his studies at Concordia University and Université de Montréal. He was a film critic for Séquences magazine for nearly ten years. In 1999, he wrote and directed his first film, a successful feature documentary on the sinking of the Empress of Ireland.

In the wake of that film's success Vézina wrote and directed *The Sinking of the Princess Sophia* in 2002. He also directed *The Final Mission: The Story of the U-190* in 2006 and *Dans le sillage du Titanic: l'histoire du CGS Montmagny* in 2011. In addition to his work as a documentary filmmaker, Vézina published essays on literature and has been a professor of journalism and film studies at Collège de St-Jérôme since 1999.



## THE SISTERS OF NAGASAKI (LES SŒURS DE NAGASAKI)

Canada, 2018, Director Alain Vézina, Documentary, 52 min, French with subtitles in English or Portuguese

On August 9, 1945, the US explodes its second atomic bomb over Nagasaki. Held prisoner by the Japanese, a group of Catholic nuns from Canada survived the horror of the bombing. After Japan's surrender, these women traumatized by memories of the nuclear holocaust were imprisoned in a sanatorium. Some of these nuns have written down the story of their captivity and their terrible experience with the atomic bomb horror.



These precious documents, many of which have never been released before, show that the nuns not only witnessed the devastation caused by the atomic bomb, but that they also helped the other survivors, especially children. Many years later, some of the Canadian nuns succumbed to the long-term effects of radiation exposure and joined the 74,000 Nagasaki victims.

Alain Vézina: “It is a subject that has been in my head for several years. It is a story that deserves to be told. It took me two years to research and finish the film. Initially, there were only a dozen photographs, nothing more. In the end, I received an answer from an old 98-year-old nun, who kept photo albums that practically no one had ever seen before.”



**THE SISTERS OF NAGASAKI** won in 2019 a Special Recognition of the International Uranium Film Festival.

# ALESSANDRO TESEI

Alessandro Tesesi is Italian reporter, filmmaker and photographer. He graduated in visual and multimedia arts at the Academy of Fine Arts in Macerata with a thesis on the social importance of documentary filmmaking. Inspired by directors such as Herzog, Pasolini, Cipri and Maresco, Alessandro decided to take the path of the investigative documentary. Since 2011 his work is focused on environmental tragedies, radioactive pollution and nuclear accidents. He has been filming and researching in Fukushima, Mayak, Karabash, Chernobyl, Magnitogorsk and Chelyabinsk. In addition, Alessandro founded in 2012 “Ascosi Lasciti”, to date one of the largest “urbex” communities (exploration of abandoned places) in Europe.



## FUKUSHIMA. THE LOST JAPAN

Italy, 2013, Director Alessandro Tesesi, Producer: Teatro Primo Studio – Film Beyond, 64 min, Documentary, Language: Italian with Portuguese subtitles.

A travel both into the “No Go Zone” of Fukushima and in Japanese people’s feelings and believes after the reaction to nuclear disaster. March 11, 2011: Tsunami waves exceeded every security barrier and damaged Fukushima’s Central Nuclear Power Plant. The reactor explodes. A restricted area with a 20 km diameter, the No-Go Zone, was immediately evacuated and declared an off-limits territory. Seven months after the disaster photographer Alessandro Tesesi succeeded in entering the forbidden area. Fukushame has gathered images from Tesesi’s trip, numerous interviews of both common people and politicians and special contributions of scientific explanations of great significance.

Alessandro Tesesi: „I’d like to show people the madness of nuclear energy and the lie of its civil use. I was one of the first western videomakers sneaked inside the



forbidden area around the Fukushima Daichi nuclear power plant, only six months after accident. I remember the fear in my heart that became higher every time the geiger counter showed a radiation increase, and I remember the loneliness of the evacuated people and the dramatic situation of the families, splitted in different parts, due to the incapacity of the japanese government to find a



solution. Now the situation is even worse. The government has reopened a huge section of the no go zone and with the lies of the decontamination process is forcing the people to come back there; most of them have only this choice, because they lose everything and have no money, so the disaster is still going on. We must talk continuously about that and don't forget the innocent victims of this dirty game, called nuclear energy.“

**FUKUSHAMA** won in 2014 the Best Feature Documentary Award of the International Uranium Film Festival.



## FUKUSHIMA NO DAIMYO

Italy, 2014, Director Alessandro Tesei, Photography: Pierpaolo Mittica, Documentary, 20 min, Japanese with Portuguese Subtitles

After almost two years after the accident at the Fukushima Nuclear Power Plant of March 11, 2011, Masami Yoshizawa, the cattle breeder who never left the evacuation zone, grant a unique interview. He explains what has become his mission. The land is definitely lost, and pollution will never be deleted. Conscious of this, he remains in his farm and tries to let the world know about the tragic consequences of radiation exposure. At the same time, he raises a disturbing question: have you to flee and abandon your own contaminated land or you must accept the radioactivity, continuing to fight and live in your land?

**FUKUSHIMA NO DAIMYO** won several Italian awards and in 2015 an Honorable Mention of the International Uranium Film Festival.

## BEHIND THE URALS. THE NIGHTMARE BEFORE CHERNOBYL

Italy, 2015, Director Alessandro Tesei, Photography Pierpaolo Mittica, Production Mondo in Cammino. Documentary, 64 min. English / Russian with Portuguese subtitles



What happened in Mayak is one of the most serious ecological disasters caused by man and hidden for decades. It was the first major nuclear accident and caused radioactive contamination 20 times that of Chernobyl. Mayak nuclear plant is situated in the Urals in the Chelyabinsk region, about 1,500 kilometres from Moscow. It was built in 1948 to create the plutonium needed to build the first soviet atom bomb. There were in fact three main „nuclear“ accidents in Mayak: The first one happened between 1949 and 1952, when the Mayak plant poured all radioactive waste into the river Techa.



The closest village, Metlino, was only 7 km from Mayak, on the river Techa. In 1950 the population started to become ill with cancer and there was an increase in the instances of genetic malformation. 70% of the population suffered from Leukaemia. Only at this point did the scientists decide to evacuate and destroy all the villages in the area. Between 1951 and 1961 twenty-five villages on the river Techa were

evacuated and destroyed. The second accident happened on the 29th September 1957: an underground radioactive liquid waste tank exploded when the cooling system failed. A population of 270 thousand people and a total surface area of 23 thousand square kilometres were contaminated with plutonium and radioactive strontium.

The third accident happened in 1967. The Karachay Lake, near the Mayak nuclear plant, had been used constantly for dumping radioactive waste. In 1967, following a hot summer and a drought, the edge of the Karachay Lake dried up. A violent storm carried radioactive dust from the lake bed over a huge area with a population of about 400 thousand people. No one was evacuated.

More than 60 years have gone by and the nuclear plant in Mayak is still open. The people who live in the contaminated areas are absorbing radioactive plutonium, caesium and strontium into their bodies while the plant still keeps dumping medium and low-level radioactive waste into the Techa.

**BEHIND THE URALS - THE NIGHTMARE BEFORE CHERNOBYL** won the Best Italian Documentary Award of the Life After Oil Film Festival and in 2016 an Honorable Mention of the International Uranium Film Festival.



"BEHIND THE URALS - THE NIGHTMARE BEFORE CHERNOBYL by Alessandro Tesei was done with high personal investment of the Italian filmmaker and without any budget. Being on the other side of professional equipped movies, compare to Peter Anthony's Masterpiece, Alessandro's kind of guerrilla-filmmaking with small equipment and any official allowance was maybe the only way to make it takes you nevertheless on a breathtaking road movie through one of the highest contaminated radioactive areas of the pre-siberian Russia, caused by some nuclear accidents and the heavy pollution of radioactive substances into the Techa river. Here the filmmaker meets inhabitants who are taken as a kind of laboratory animals to obtain data about radioactive irradiation. Because his individual and personal kind of storytelling would unfortunately never meet the requirements of official TV-Channels it's one more merit for Marcia Gomes de Oliveira and Norbert G. Suchanek, the founders of the Uranium Film Festival, to select also this film, which is so important to be shown."

Rainer Ludwigs, filmmaker and director of the award winning animated Chernobyl documentary „Leonid's Story“.

# AYUMI NAKAGAWA

Ayumi Nakagawa has been directing documentaries for 18 years and focuses on the marginalized minorities' life. For eg, Travelling Beekeepers, Romani band in Balkan Peninsula, Child defector from North Korea, the coming out of 1000 LGBTQ people in Japan. The film about Romani Band was theatrically released in 2007 and the film about her gay brother was screened at film festivals in Europe, Africa and Japan from 2010 to 2013. The Latest one on LGBTQ people got the Best Asian project award of Sunny Side of Docs, France. Also screened at the various film festivals in 7 counties.



After the nuclear power plant accident in Fukushima, she focuses on the minorities inside of her own country. As Japanese government has been hiding important details, informations of people's health and lives, and the ostensible restorations is now underway. The minorities have been driven into the harsh life and TV cannot inform the realities in relations to sponsors and governments.



## ATOMIC REFUGEE MOMS

Japan, 2018, Director Ayumi Nakagawa, Documentary, 65 min, Japanese with English or Portuguese subtitles

There are many evacuees who had been driven into the poverty after the Japanese government cut off the housing subsidies for those who fled their house after the nuclear disaster in Fukushima in March 2011. Kazuko, who fled her house to Tokyo with her two primary school daughters, has to work over the weekend to pay the expensive rent in Tokyo. She is irregularly employed, which means that if she gets sick, it would affect her income.

There are still 70,000 evacuees from contaminated area and this is the documentary to address once again, what is the actual revitalization.

We will feature three mothers, who voluntarily choose to flee from their home to Tokyo and its suburbs, struggle to settle down into a new life to seek what is best for their children's future.

We will introduce the stories of women who endeavour to survive in adverse circumstances, while the memory of the nuclear disaster is fading. How come they are particular about living in Tokyo while their husband remains in Fukushima? Why society has not reached out to those mothers who struggle to protect their children?



**LATIN AMERICA PREMIERE**

# BRITTANY PRATER

Brittany Prater is a New York-based filmmaker and artist. She received her MFA from Temple University her BFA from Kansas City Art Institute. Brittany grew up in Ames In Iowa and set her first two documentary features in her hometown. Her 2017 film Uranium Derby — which has screened around the world — offered an insightful and disturbing look at Ames’ significant role in the Manhattan Project, and the fallout from the secretive disposal of massive quantities of uranium in the city. In addition to her film work, she’s a visual artist whose tapestry depicting — in extraordinary detail — the history of atomic science was recently displayed at Sotheby’s.



## URANIUM DERBY

USA, 2017, Director Brittany Prater, Documentary, 83 min, English with Portuguese subtitles

A young woman’s investigation into her hometown’s secret involvement in the Manhattan Project triggers a chain reaction of encounters through which it becomes clear that the topic of nuclear waste has been more successfully buried than the waste itself. The film portrays the manner in which Superfund site cleanup is often mishandled in the U.S., and informs the viewer about how toxic waste can spread, and why waste-site cleanup is often prolonged or avoided altogether. Because private companies contracted to clean up waste sites tend to hold considerable political leverage, they are able to devise strategies that greatly extend cleanup schedules, thus ensuring the longest possible inflow of government funds.

Brittany won for URANIUM DERBY the Young Talent Best Documentary Film Award of the International Uranium Film Festival in Berlin, 2018

## LATIN AMERICA PREMIERE

**INTERNATIONAL**

# **URANIUM FILM FESTIVAL**

**2018**



**NOV, 29TH - DEC, 1ST  
WINDOW ROCK, AZ  
NAVAJO NATION MUSEUM**

**[WWW.URANIUMFILMFESTIVAL.ORG](http://WWW.URANIUMFILMFESTIVAL.ORG)**

# CLAUS BIEGERT

Claus Biegert, born in 1947 in Bavaria, is a radio journalist, book author and documentary filmmaker. The situation of indigenous peoples in the nuclear age is the focus of his work in radio features, TV films and books. He does not see himself as a typical journalist. “If reporting is not enough for me, then I turn into an activist.”



For many years he had his own radio program at the Bavarian Public Radio. In 1979/80 he collaborated with visual artist Rainer Wittenborn and the Cree in the multi-media exhibition “James Bay Project – A River Drowned by Water”, which traveled under the patronage of the Goethe Institute the world for almost ten years. Among his films are “The Secret and the Sacred – Two Worlds at Los Alamos”, “Winona LaDuke – Thunderbird Woman”, “Leonard Peltier: I am the Indian Voice” and “Exit 16 – Onondaga Nation Territory”.

Biegert is also the initiator of the legendary World Uranium Hearing in 1992 in Salzburg. A week-long conference at which, for the first time in history, the indigenous peoples affected by the nuclear industry and uranium mining had their say. In 1998 he founded the Nuclear-Free Future Award which honours those who have dedicated themselves to a future free of nuclear weapons and nuclear energy.

## OF THE SENSE OF THE WHOLE - THE NETWORK OF PHYSICIST HANS-PETER DÜRR (VOM SINN DES GANZEN)



Germany, 2020, Director Claus Biegert, Production Biegertfilm, Music by Zoro Babel, Documentary, 103 min, English with Portuguese subtitles



Hans-Peter Dürr, as a physicist he followed the footsteps of the world re-nowned Werner Heisenberg. As a peace activist he was torn between his PhD supervisor Edward Teller and peace Nobel laureate Josef Rotblat, both of them involved in the Manhattan project during World War II.

When it became obvious that Hitler would not built an atomic bomb (Wunderwaffe), Rotblat immediately resigned from Los Alamos, Teller stayed and became the "father of the hydrogen bomb". In the early 1950s, the young and naive Hans-Peter from Stuttgart, Germany, stepped into the bomb euphoria in Berkeley, California. It shaped his life. He became a role model for a scientist with responsibility.



The film offers previously un-known material about encounters of Dürr with Teller and Rotblat. A film with Franz Alt, Angelika Claussen, Daniel Dahm, Sue Dürr, Giselle Full, Tiokasin Ghosthorse, Hartmut Grassl, Isabelle Krötsch, Rudolf zur Lippe, John D. Liu, Josef Rotblat, Heinrich Saller, Erhard Seiller, Rupert Sheldrake, Edward Teller, Ulrich Warnke, Andreas Weber, Konstantin Wecker, Ernst-Ulrich von Weizsäcker.

**OF THE SENSE OF THE WHOLE** won in 2020 an Honorable Mention of the International Uranium Film Festival in Berlin.

**LATIN AMERICA PREMIERE**

# DANIEL ABIB

Graduated in the Cinema and Audiovisual Course at the Federal University Fluminense (UFF), Daniel Abib is specialized in the area of editing and post-production with performance in several short films. "Small Object A" was his university project.



## SMALL OBJECT A (PEQUENO OBJETO A)



Brazil, 2014, Director and Produce: Daniel Abib, Video Art, 16 min, Portuguese with English subtitles.

Somewhere in the past an atomic bomb went off and the world was reduced to ashes. Shiro Ishio is a scientist who helped in the development of the bomb and is now trying to grasp the consequences of

his act. He tries to understand its consequences: an anomaly and a mysterious girl. Confined to his routine in his laboratory, Ishio watches her through a monitor. A narrator reports on Shiro Ishio's diary that was found some 200 km from Okinawa, where a nuclear bomb would have exploded, leaving only the girl and a „anomaly“ alive. The film deals with the dilemma of the scientist of the ambition of science. What is predictable and what is unpredictable. A reflection on the question "Is there any relationship between science and virtue?"

PEQUENO OBJETO A won in 2015 the Troféu Livre Award of the 14th Primeiro Plano Festival de Cinema em Juiz de Fora, Brasil.

# EU SOU CARIOCA

MAM



## 6º INTERNATIONAL URANIUM FILM FESTIVAL

NA CINEMATECA DO MAM RIO  
20 A 29 DE MAIO DE 2016

[WWW.URANIUMFILMFESTIVAL.ORG](http://WWW.URANIUMFILMFESTIVAL.ORG)

# FUTOSHI SATO

Futoshi Sato was born in Japan on March 19, 1968, in Sendai. His birthplace Sendai was the nearest major city to the earthquake that hit Japan 2011 and led to the Fukushima nuclear disaster. Sato is filmmaker, screenwriter and storyteller. Since 2005 he directed 9 movies and drama series. In 2015, he accepted the challenge of directing the fiction movie "The Seal Of The Sun" based on the events of the nuclear disaster in Fukushima.



## THE SEAL OF THE SUN (TAIYO NO FUTA / FUKUSHIMA – 5 DIAS DECISIVOS)

Japan, 2016, Director Futoshi Sato,  
Executive Producer Tamiyoshi  
Tachibana, Producer Otsuka Kaori,

Cast: Yukiya Kitamura, Kenji Anan, Sota Aoyama, Yuri Nakamura, Non-Fiction, 90 min, Japanese with Portuguese subtitles.

2:46 PM on March 11, 2011. The earthquake hits and Japan is thrown into a panic. The cooling system at the Fukushima Daiichi Power Station goes down and the temperature rises. The countdown to an even more enormous catastrophe has started.

Futoshi Sato: „Born in the area that was devastated by the 2011 earthquake, I wanted to talk about it, but I was wondering what might be the approach to make it a movie. For his part, Mr. Tamiyoshi Tachibana wondered about the possibility of adapting the book written by Tetsuro Fukuyama, Deputy Director of the Cabinet of Naoto Kan. This book 'The Nuclear Crisis – A Testimony from the Residence of the Prime Minister' is a fundamental work that tells the truth of the events that occurred on those days at the Residence. If this project was able to start and be realized, it is thanks to the total and complete implication of Tamiyoshi Tachibana.“

## TAMIYOSHI TACHIBANA

Executive producer Tamiyoshi Tachibana about his film: “THE SEAL OF THE SUN was first released in Tokyo, 2016. Since then, the movie has screened in over 10 countries. It is 10 years since the nuclear disaster in Fukushima. This is a non-fictional movie that shows how the Japanese government and Tepco handled the situation. All the politicians in the movie, including the prime minister, are portrayed with their real names. If the accident had been just a little bit bigger, then radiation contamination might have reached Tokyo.



We were just lucky. This accident can happen in any place in the world that has nuclear power plant. In Fukushima, even now, they can't remove the fuel that flowed out from the 3 power plants melt down. They still don't know the exact size, or exact location of the melt down. The only thing that they are doing is, cooling it down. What I took most care when I made the movie was to show the truth. What happens if a nuclear plant has an accident? I wanted people all around the world to see this.“



**FUKUSHIMA: MESSAGE FROM THE FORMER PRIME MINISTER OF JAPAN TO BRAZIL (FUKUSHIMA: MENSAGEM DO EX-PRIMEIRO MINISTRO PARA O BRASIL)**

Japan, 2015, Director and Producer Yasuko Takahashi, Interview, 9 min, Japanese with Portuguese subtitles.

Japanese filmmaker Yasuko Takahashi conducted an exclusive interview with Naoto Kan, former Prime Minister of Japan, who commanded the country at the time of the nuclear accident in Fukushima. The interview was first shown at the Commission for Science and Technology of the Brazilian Senate in October 2015.

# GREG MITCHELL

Greg Mitchell, born in 1947, is the author of a dozen books and co-producer of the acclaimed recent documentary, *Following the Ninth*, which has now been screened at over 200 venues. He has served as chief adviser to several documentaries, including *Original Child Bomb*, screened at Cannes and winner of the top prize at API/Silverdocs, and the Emmy Award-winning *The Great Depression*. His books include the 2016 bestseller „*The Tunnels: Escapes Under the Berlin Wall*“ and in 2020 „*The Beginning or the End: How Hollywood—and America—Learned to Stop Worrying and Love the Bomb.*“ His previous books on the atomic bombings were „*Hiroshima in America*“ (with Robert Jay Lifton) and „*Atomic Cover-up*“. His earlier book „*The Campaign of the Century*“ won the Goldsmith Book prize and in 2019 was named by the *Wall Street Journal* as one of five greatest books ever written about an American campaign.



## ATOMIC COVER-UP

USA, 2021, Director: Greg Mitchell, Co-Producers: Greg Mitchell and Suzanne Mitchell, Documentary, 52 min, English, Portuguese subtitles.

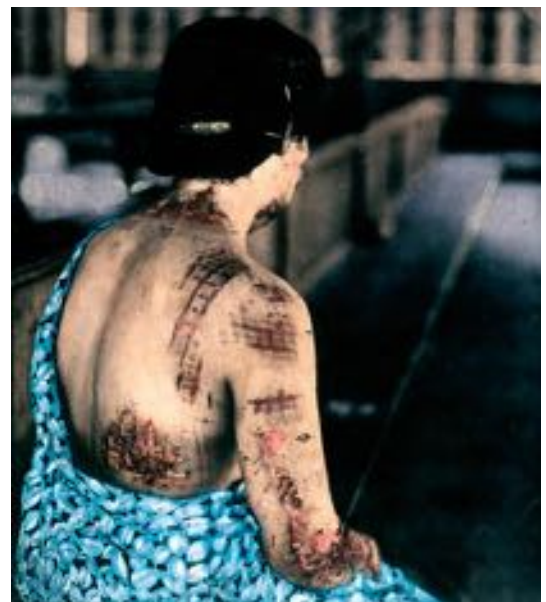
The widely-acclaimed 2021 film *Atomic Cover-up* is the first documentary to explore the bombings of Hiroshima and Nagasaki in 1945 from the unique perspective,

words and startling images of the brave cameramen and directors who risked their lives filming in the irradiated aftermath. It reveals how this historic footage, created by a Japanese newsreel crew and then an elite U.S. Army team (who shot the only color reels), was seized, classified top secret, and then buried by American officials for decades to hide the full human costs of the bombings as a dangerous nuclear arms race raged. All the while, the producers of the footage made heroic efforts to find and expose their shocking film, to reveal truths of the atomic bombings that might halt nuclear proliferation. *Atomic Cover-up* represents, at least in part, the film they were not allowed to make, as well as a tribute to documentarians everywhere.



“What a great film and original concept. An absolutely crucial way to understanding all wars. Don’t be surprised if this documentary is a player at next year’s Oscars.” Rod Lurie, director of 2020 hit drama „The Outpost“ and other movies.

“One of 2021’s most important films....A devastating gut punch. It is a film of quiet and devastating power that will bend the knees of even those who think they know everything about the bombings.” Steve Kopian, Unseen Films



“My dad was among the first Americans into Nagasaki after the A-bomb. He told us squat. After watching Atomic Cover-Up, I understand why Dad wouldn’t tell us kids. Thanks, Greg Mitchell.” David Beard, executive editor, National Geographic

**LATIN AMERICA PREMIERE**

# JOSÉ HERRERA PLAZA

José Herrera Plaza, born in 1955 in Almería, has dedicated his entire life to the image in his different manifestations. He works with Canal Sur TV in different professional categories. Since 1986, as writer and filmmaker, he is dedicated to remember and to follow up the nuclear bombs accident of Palomares that happened in his native region in 1966. He directed the documentary „Operación Flecha Rota - Accidente Nuclear en Palomares“ in 2007 and is co-author of the book of the same name and co-organizer of exhibitions at the Andalusian Center of Photography about the accident.



## BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES (OPERACIÓN FLECHA ROTA. ACCIDENTE NUCLEAR EN PALOMARES)



Spain, 2007, Director: Jose Herrera Plaza, Producer: Antonio Sánchez Picón 96 min, Documentary, Spanish/English with Portuguese subtitles.

In the middle of the Cold War, on 17 January 1966, B-52G bomber of the United States Air Force collided with a KC-135 tanker plane during mid-air refueling over the fishing village Palomares near the city of Almería in southern Spain. The KC-135

exploded and the B-52G bomber broke apart - with with four powerful nuclear hydrogen bombs on board. The atomic bombs fell from sky. When they hit the ground near the fishing village, the conventional charge of two atomic bombs exploded. Radioactive and highly toxic plutonium was distributed across the region. Surprisingly, one atomic bomb remained intact. The fourth Hydrogen bomb fell into the sea off the coast.



The US Navy searched for the sunk bomb near the coast for weeks. That was bad news for the local population, Franco's Spanish government and property speculators who wanted to develop the region into a resort for mass beach tourism.



Jose Herrera Plaza: “For half a century, 1500 human beings have lived misled surrounded by several kilograms of plutonium that was scattered by wind and rain over the region. This is the story of a lie born during the Cold War, the Franco dictatorship and the genesis of the nuclear industry in Spain. A still alive, open story, in demand for a final solution until today.”



**BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES** won in 2016 an Honorable Mention of the International Uranium Film Festival.

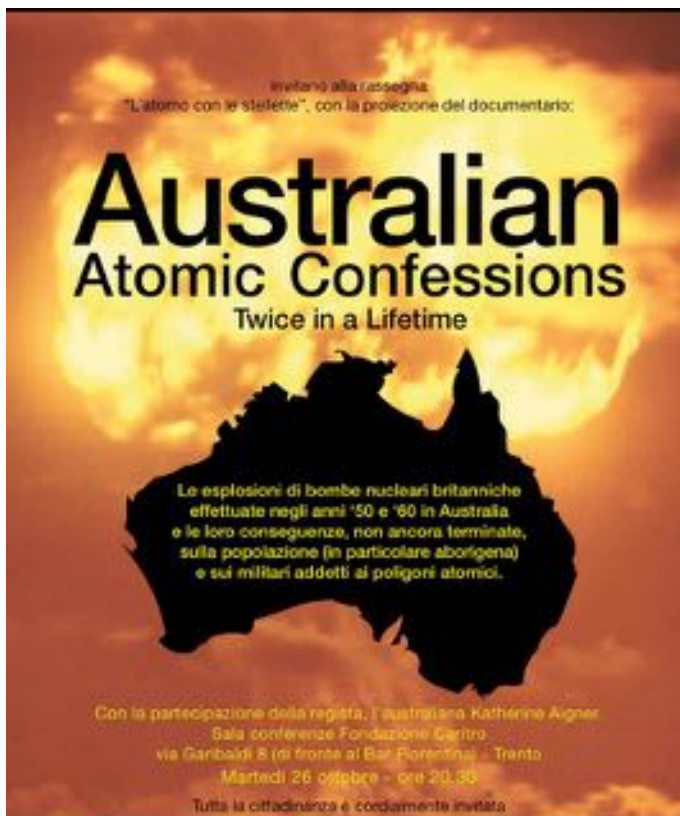
**JOSE HERRERA PLAZA** received in 2019 the Life Time Achievement Award of the International Uranium Film Festival.

„For his investigative efforts and long term dedication to unveil the dramatic atomic bomb accident at Palomares and for his commitment to ensure that this accident that caused a permanent contamination of parts of Palomares with radioactive Plutonium will not be forgotten.“

# KATHERINE AIGNER

Katherine Aigner is a historian, filmmaker and ethnologist. Katherine Aigner has spent 15 years working with indigenous peoples across Australia and abroad. Her experience in ethnographic films began when she was 21 years old and lived with the Dyak indigenous people in central Kalimantan, Indonesia.

Katherine also lived and worked in Rome and Berlin. She was assistant curator at the National Museum of Australia and collaborated with the Vatican Ethnological Museum, studying its indigenous collections.



## AUSTRALIAN ATOMIC CONFESSIONS

Australia, 2005, Director Katherine Aigner, Documentary, 49 min, English and Aboriginal Australian, with Portuguese subtitles.

Sacrificial lambs to the slaughter: This is the story of the 12 British atomic bomb tests in Australia seen through the eyes of Aboriginal elders, atomic veterans and experts "That uranium belongs to us" says Uncle Kevin, "we knew about that long before the white man came

here, it's our responsibility, it's part of the Dreamtime". The film is a chilling expose of nuclear testing and the demaging legacy that continues these day.

AUSTRALIAN ATOMIC CONFESSIONS won in 2012 the Special Achievement Award of the International Uranium Film Festival.



"Special Achievement Award for its brilliant use of visual language, its balance between sacred and profane, and its grounding in Aboriginal reality. Never-before-seen Australian archival footage of Britain's above-ground nuclear explosions is combined with Western and Indigenous witnesses to the country's cataclysmic past, its uranium-impacted present, and its highlevel nuclear waste-prone future.

As the film title suggests, Katherine Aigner's first cinematic work goes beyond narrative to capture a dawning national awareness of the value of Australia's Aboriginal roots. Australian Atomic Confessions holds the key to a future for this once pristine country that can honour and begin to heal its vast and imperilled sacred lands."



Atomic photographer Robert del Tredici for the Uranium Film Festival

# KEIKO COURDY

Keiko Courdy is a French filmmaker and media performance director, who has spent much of her life in Japan and speaks fluent Japanese. She has a Doctorate from the University of Tokyo and has taught media-performance at the Kyoto University of Art and Design. When the earthquake struck in March 2011, she was working in France for the Japanese media, and on HALO Station, an autonomous in energy interactive art installation. Profoundly moved by the situation in Japan, she took her camera and left immediately for the northern coast affected by the tsunami and nuclear accident. She didn't know then, that she was starting launching a 10 years project. Since 2011, she has been filming every year in the region of Fukushima, making two feature films „Beyond the Cloud“, „The Invisible Island“, and a short film called „A Safe Place“.



## BEYOND THE CLOUD (AU-DELÀ DU NUAGE \*YONAOSHI 3.11)

Keiko Courdy, France /Japan, 2013, 94 min, Documentary, Japanese and French, with English or Portuguese subtitles.

A film on Japan after the Fukushima nuclear accident. Fukushima is a parallel world. From the outside, everything seems normal. Away from the forbidden zone, life goes on exactly as before. The danger now is invisible. Some say that all is fine, all is under control. But today, nothing is resolved.

Keiko Courdy: "Overwhelmed by the earthquake, tsunami and nuclear accident of March 11 2011, I left as soon as i could for Japan, my second home. I had to be there to help, participate, do something. I rent a car and drove up and down the Tohoku coast affected by the tsunami. I was filming and driving at the same time, knowing nothing about the level of radioactivity around. Nobody really knew what was happening at that time. It was crazy. It was scary. Reality was much stronger than fiction. I made a movie to understand and help others to understand. During the following one and a half years, I met many inhabitants of Fukushima but also specialists, writers, artists, politicians. I was questioning the idea of resilience, giving a voice to these people who had experienced a natural disaster of a scale which they say occurs once every thousand years, followed by a nuclear catastrophe which is far from being finished. I was wondering if this catastrophe could be the opportunity to build a new world, on a different basis. Japan is a laboratory: how to deal with a nuclear disaster?"



## THE INVISIBLE ISLAND (L'île Invisible / 見えない島)

France, 2021, Director Keiko Courdy, Producer PIKA PIKA

FILMS, Music by Ryuichi Sakamoto and Seigen Ono, Support from KissKissBankers, Documentary, 87 min, Japanese with English or Portuguese subtitles

Waves crash eternally on the shore of Fukushima Daiichi Nuclear Power Plant. Next to a white facility for radioactive waste burning, black bags of contaminated soil pile up while a family looks for traces of their house. The film relates the stories of people who survived the tsunami and were forced to leave their home, people who came back in the darkest times, and people who came to work from far away, decontamination workers of Fukushima Daiichi. In the zone, invisible traumas are everywhere. There is no life without risk but what risk are we ready to take? In Japan, everyone wishes to forget and go forward, but the traces can not be erased that easily.

The film is a story of resilience, failed technology and the transformation of a territory. Keiko Courdy went filming in the zone every year since 2011, developing a trust relationship with local people and nuclear workers. She filmed rare testimonies of nuclear workers, revealing the hidden life of this parallel world.

**WORLD PREMIERE**

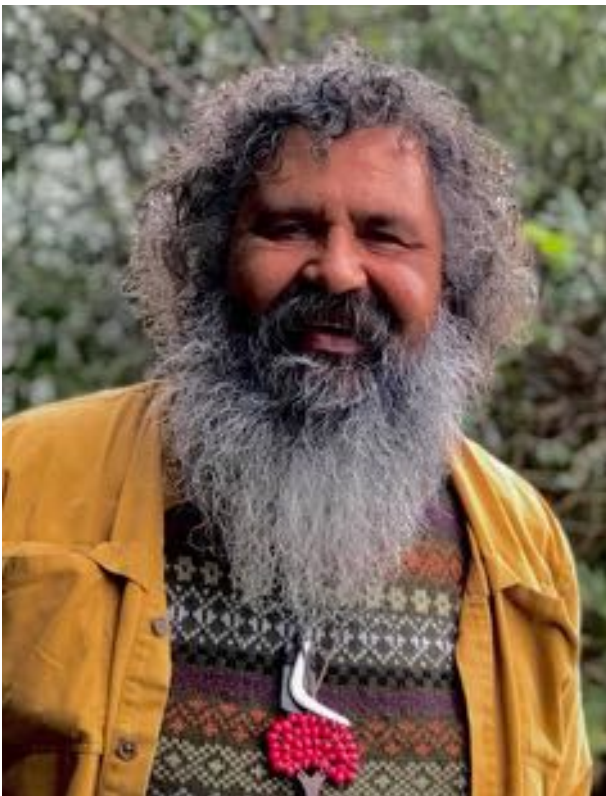
# KIM MAVROMATIS

Kim Mavromatis is a Multi-Award Winning AR Mixed Media Content Creator, Producer, Filmmaker, Cinematographer and drone operator from Australia with more than 45 years experience in TV and Film Production. He has received 64 global, international, national and state film awards and 16 international and national awards for documentary. Together with Aboriginal filmmaker Quenten Agius he directed and produced several films about the indigenous peoples of Australia.

Kim Mavromatis is also director of the documentary „Save the Flinders“, shown 2020 at the Uranium Film Festival in Berlin.



# QUENTEN AGIUS



Quenten Agius is a knowledgeable storyteller and traditional owner of Adjahdura / Narungga and Ngadjuri country. He is a direct descendant of the Adjahdura / Narungga and Ngadjuri people who have lived on Yorke Peninsula and Mid North regions of South Australia for over 50 thousand years.

Quenten Agius is also producer and film director, known for King's Seal (2014) and Sacred Ground (2007). He has been working together with Filmmaker Kim Mavromatis for over 20 years on a number of Aboriginal films (including Bobby Brown Homelands), art, tourism, heritage and other projects. Together they have won 88 global, international, national and state awards.



## BOBBY BROWN HOMELANDS - LIVING WITH THE LEGACY OF BRITISH NUCLEAR TESTING

Australia, 2015, Directed by Kim Mavromatis and Quenten Agius,

Production: MAV Media in Association with NITV (National Indigenous TV Australia). Documentary, English and Australian Aboriginal (Antikirrinya) with Portuguese subtitles, 5 min.

In the 1950's and 1960's the Australian government authorised British Nuclear testing at Emu Field and Maralinga in Outback South Australia. We journey with Antikirrinya Elder, Ingkama Bobby Brown to his homelands in outback South Australia where he explains the legacy of living with British Nuclear testing - how he witnessed the first tests on the Australian mainland at Emu Field (1953) and experienced the devastating affects of radioactive fallout on his family, people and country. This is the first time Bobby has spoken out about what he witnessed when he was a boy - what happened to his family and country and the people who went missing - during British Nuclear testing.

British Nuclear testing was a breach of the King's Letters Patent, the founding document that established the state of South Australia (1836), which granted Aboriginal people the legal right to occupy and enjoy their land for always. How could they occupy and enjoy their land when their land was being blown up and irradiated by nuclear fallout.



**BOBBY BROWN HOMELANDS - LIVING WITH THE LEGACY OF BRITISH NUCLEAR TESTING** was the Winner Best Film of the Footprints Eco Film Festival in Sydney 2015.

**LATIN AMERICA PREMIERE**

# LARBI BENCHIHA

The Franco-Algerian Journalist and filmmaker Larbi Benchiha was born as son of a family of sheep herders roaming the pastures in the highlands of western Algeria. The outbreak of revolutionary war of the FLN (National Liberation Front) against France has put an end to this traditional way of life. Larbi had to live for years in refugee camps in Algeria. He left the camps at the end of the 1970s to Besançon in France



and worked in various sectors such as metallurgy and industrial cleaning all while studying philosophy. Later he became a helper for disabled people for six years and at the same time, studied film at the University of Rennes. In the early 90s, Larbi moved to study journalism and became a freelance journalist for the French TV channels like Arte Info, France2, France3 and the German ZDF. Until today he directed a dozen documentaries on social topics, such as social exclusion, hip hop culture and the Israel-Palestinian conflict. For more than ten years he is dedicated to the topic of Atomic Bomb tests and radioactive pollution.



## ALGERIA, DE GAULLE AND THE BOMB (ALGERIE, DE GAULLE ET LA BOMBE)

Algeria, 2011, Director Larbi Benchiha, Producer Jean François Aumaitre. Documentary, 52 min, French with Portuguese subtitles.

Why did France spend a lot of money and take the risk of bringing the atomic bomb to Algeria while the uprising is being organized and growing? The issue of the Sahara and the military nuclear tests were at the center of the secret negotiations between the French government and the FLN delegation.



For the French General de Gaulle, the Sahara was not part of Algeria. For the FLN, however, the Algerian territory extended into the Sahara. The Evian Accords, signed on March 18, 1962, finally ended the Seven and a Half Years' War. France recognized Algerian sovereignty in the Sahara. In return, the FLN accepted that France had various military bases and would carry out its nuclear tests in the Sahara of Algeria for five years.

A total of 17 nuclear explosions were carried out in Algeria. Some of them had "incidents". The worst nuclear accident occurred on May 1, 1962. Under the name "Beryl" it was considered a serious nuclear accident of the military. The soldier Michel Dessoubrais was present that day with eight other companions. He was a member of a radiation protection patrol and was seriously irradiated. According to the Evian agreements, the French nuclear army had to leave the Sahara for the Pacific in 1966. Half a century of secrecy, silence and lies kept this story from coming to light. The world had to wait until 2008 when a group of Algerian and French experts were able to examine the feasibility of a program to clean up the atomic bomb test sites that continue to expose the population to the dangers of radioactivity today. In January 2010, France passed a law on recognition and compensation for victims of nuclear tests. This film reveals the secret side of this French nuclear test story.



## GREETINGS FROM MURUROA (BONS BAISERS DE MORUROA)

Algeria/France, 2016, Director Larbi Benchiha, Producer Aligal production and France Télévisions, Documentary 52 min, French with Portuguese subtitles.

Film about France's atomic bomb tests in the South Pacific at the Mururoa atoll. The filmmaker allows the surviving atomic tests veterans - which unknowingly irradiated themselves and their families - to speak up. "My biggest regret is to have contaminated my daughters, and may be, my grandchildren", says Florence Bourel.

Florence was proud to work for the good of France. She was several times in the atomic bases of Moruroa. In her free time, she was diving and water skiing in the so called blue lagoon where the atomic bombs exploded. "The administration has never mentioned any risks. They only said, we should not eat fish from the lagoon." Today her daughter Marion, 22 years, suffers from several radiation-induced diseases and cancer. Like her mother, she is also afraid of their future: "And if I will have children, would they be born healthy?"



Greetings from Mururoa won in 2016 the Best Feature Documentary Award of the International Uranium Film Festival in Berlin.

"Larbi Benchiha has done a great job by giving these victims a voice and a face. His film varies with interviews

and archival material, such as personal footage from the veterans. These 8 mm videos appear very innocent of the situation in French Polynesia, but simultaneously we learn that the officials were well aware of the terrible effects of these nuclear tests. It is a documentary with a huge impact – a forgotten story that must be told to prevent and warn the future generations about nuclear power and technology."

Tineke van Veen, Artist & Filmmaker for the Uranium Film Festival.

# LOIC BARCHÉ

Loïc Barché (born in Tours in 1987) studied cinema in Preparatory Class and then at university. After several self-produced projects, in 2016 he directed the short film GOLIATH, with Swann Arlaud and Phénix Brossard, produced by Punchline Cinéma, pre-selected for the César 2018 and presented in numerous international festivals. ATOMIC ADVENTURE is his second short film. His first feature film FEU DE PAILLE, currently in the development phase, was selected at the Résidence Émergence in 2019.



## THE ATOMIC ADVENTURE (L'AVENTURE ATOMIQUE)

France, 2019, Director Loic Barché, Producer Lucas Tothe, Sylvain Lagrillère, Fiction, 25 min, French with English or Portuguese subtitles.

Algeria in the year 1961. France has just detonated its fourth atomic bomb. A group of seven soldiers is sent to the point of impact to take samples and measure radioactivity. But the further they go, the more the Captain, a war veteran in his fifties, is confronted with the paradoxes of a changing world, a world obsessed with progress.



THE ATOMIC ADVENTURE is nominated for the César as Best Short Film 2021

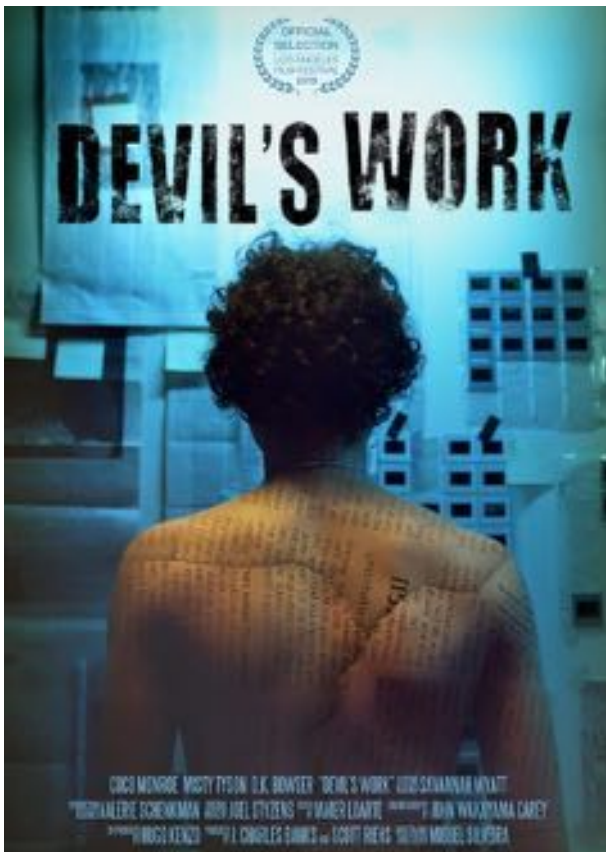
LATIN AMERICA PREMIERE

# MIGUEL SILVEIRA

Originally from Rio de Janeiro, Brazil, Miguel Silveira lives and works as a filmmaker and arts educator in New York City. He has taught narrative and documentary film production at Columbia College Chicago, Escuela Internacional de Cine y Televisión in Cuba, and Columbia University in the City of New York. Silveira's early work includes award winning short films "Namibia, Brasil" and "Rooftop Wars" and the feature-length documentary "I Am a Visitor in Your World".



Silveira's graduate thesis from Columbia University, a political thriller titled "Devil's Work", received a Sloan Foundation Production Grant, was a Caucus Foundation Grantee, was awarded Best Film at both The Tyre Film Festival (Lebanon) and The Uranium International Film Festival (Brazil), won a DGA award (East Coast), and was a semi-finalist for a Student Academy Award. After completing his MFA, Silveira co-founded NoPORT Films and began directing "American Thief", a narrative fiction and documentary hybrid filmed and scripted around true events in New York City between 2015-2018.



## DEVIL'S WORK

Brazil/USA, 2015, Director Miguel Silveira, Producer J.Charles Banks, Scott Riehs, Hugo Kenzo, Dp John Wakayama Carey, Missy Hernandez. Fiction, 19 min. English with Portuguese subtitles.

A troubled 14-years-old boy grows increasingly isolated as he obsesses over the circumstances surrounding his father death. His Latin American descent puts him on a dismal and potentially violent course that will lead to major truths and even greater questions. The boy's father was US-soldier at the war against Iraq. He died because of the contamination by the dust of the so called depleted uranium ammunition that the US Army was using.



Filmmaker Miguel Silveira was Influenced by the work of Professor Siegwart Horst Günther, the "father" of the anti-uranium-weapons movement and who received the Nuclear-Free Future Award 2007. Trailer: <http://www.miguelsilveirafilm.com/narrative-work>

**Devil's Work** received the Alfred P. Sloan (Science & Film) Foundation production grant. In addition **DEVIL'S WORK** is winner of the 2014 DGA Student Film Award for Best Latino Student Director, Best of Fest Winner of The Tyre International Short Film Festival 2015 in Lebanon and the Best Short Film Winner of the International Uranium Film Festival 2016 in Rio de Janeiro.

"Devil's Work is the best movie about Depleted Uranium Weapons I have seen in my 20 years as activist against these weapons. I saw myself in that boy", says festival judge Damacio Lopez (Photo), depleted uranium expert from New Mexico, director of the International Depleted Uranium Study Team (IDUST) and judge for the Uranium Film Festival.



# PETER ANTHONY

Peter Anthony, born May 19 in 1971, is a Danish director, screenwriter, set designer, architect and graphic designer. Graduating from The Royal Academy of Fine Arts in Copenhagen with a bachelor's degree in architecture from École Nationale Supérieure des Beaux-Arts in Paris, Anthony first started his professional work within architecture, art direction and graphic design. Anthony worked as an architect and art director. Later, he, also a skilled painter, was drawn to direction and the art of storytelling. Getting more and more involved in theater, documentary filmmaking and feature short films as a producer, director and screenwriter. In 2001, he used his talents as a set designer on Denmark's Radio's interactive flagship program, ROFL, which won an Emmy.



Anthony now has more than twelve years of experience working on various national and international film productions. He also produced the music video for Danish rapper LOC, which was a Grammy® nominee for Best Music Video. *THE MAN WHO SAVED THE WORLD* is Anthony's international debut as a feature-length film director. In addition to serving as the film's director, Anthony also contributed as a scriptwriter, co-editor, set design consultant and graphic designer. Anthony's inspiration emanated from a fascination with Petrov's unique story, driving Anthony to create a spectacular and epic piece about a crucial time of history.



## THE MAN WHO SAVED THE WORLD

Denmark, 2014, Director Peter Anthony, Producer Jakob Staberg, Statement Film, Co-production: WG Film, Executive Producer Stephen McEveety, Docu-Drama with Kevin Costner, Robert De Niro, Matt

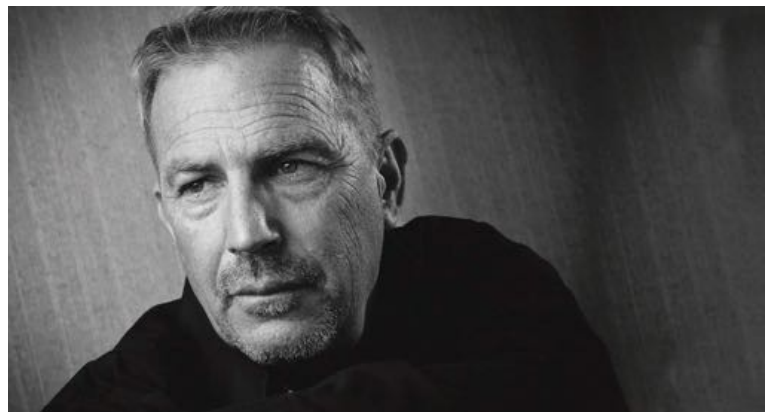
Damon, Stanislav Petrov, Sergey Shnyryov, 105 min. Russian, English with Portuguese Subtitles.



1983. The Cold War is seconds from exploding. The world holds its breath as the superpowers USA and Russia are arming themselves against each other with thousands of nuclear missiles. On the 26th of September, Russian radars intercept five nuclear missiles on their way to Russia. Stanislav Petrov is commander-in-chief. The decision that would start World War III rests on his shoulders. Should Russia fire nuclear missiles at the United States in defence? 'The Man Who Saved the World' is an epic Cold War thriller that sends shivers down your spine, while also being a gripping story about the man who actually saved the world, and his struggle to get his life back on track before it is too late.

“I often get the chance to play a hero. But Stanislav is a true real-life hero.” Kevin Costner

Kevin Costner's appearance in *The Man Who Saved the World* closed a circle that he himself had instigated. While researching for his role in the 1987 film *No Way Out*, he came across Petrov's story on an episode of NBC's *Dateline*. This was around the time he was shooting *Thirteen Days*, a film based on the Cuban missile crisis, which brought the U.S. to the brink of war in an earlier doomsday scenario.



Costner was so amazed to be hearing for the first time about someone whose actions likely prevented World War III, he felt compelled to write to Petrov and thank him for his actions. When filmmakers reached out to Costner about meeting with Petrov, the award-winning director was eager to meet, in his words, “the man who saved the world.” During the meeting, Costner was able to express his gratitude to Petrov for his brave decision made at a critical time in the world's history.



THE MAN WHO SAVED THE WORLD won several international awards and in 2016 the Best Docudrama Award of the International Uranium Film Festival.

“With his extraordinary master piece THE MAN WHO SAVED THE WORLD, Danish filmmaker Peter Anthony pushed the borders, how documentary can

be done and what it might achieve far beyond everything what was known so far. Beginning with his marvelous staged re-enactments of the very heavy situation in which Stanislav Petrov had to decide if he would take the alarm of being attacked by american nuclear rockets for real and if they had to respond or not, continuing with this something in-between of feature- and documentary film, which takes you right from the beginning till the very end, when Stanislav Petrov after decades meets his mother again, into an emotional roller coaster. The most outstanding from a filmmakers view was, how Peter Anthony pushed his difficult main character Petrov to play himself.

It was a brilliant way to show the different facets of this man who decided against everything he was educated in the russian army on a purely emotional base, and who was on the other hand unable to speak about what happened with his closest family.

After watching this film you realize how close mankind has been to lose our whole planet, how technical systems again and again are not reliable enough to handle neither the military use of nuclear power nor the so-called peaceful, energy-generating-use of it."



Award winning filmmaker Rainer Ludwigs from Germany for the Uranium Film Festival Jury.





Cinemateca  
Museu de Arte Moderna  
Rio de Janeiro

28 de junho a 14 de julho

FILMES

2º Festival Internacional de Filmes  
sobre Energia Nuclear 16

EXPOSIÇÃO

Atrás da Cortina Atômica  
Grupo Internacional  
de Fotógrafos Atômicos  
*Atomic Photographers Guild*

# URANIUM FILM FESTIVAL



Realização



Apoio institucional



Apoio



Apoio cultural



# PETER GREENAWAY

Peter Greenaway, born in 1942 in Newport, Wales, and based in Amsterdam and London is a painter, artist, philosopher and one of the great film directors of our time, an innovative curator, and a challenging philosopher of cinema. Considered to be an avant-gardist who has made forays into mainstream cinema, Peter Greenaway's unique visual language reveals a strong influence from his training as a painter, as well as structural linguistics and philosophy.



In 1980, Peter Greenaway made his feature film debut with a mockumentary in ninety-two parts entitled „The Falls“. Greenaway's critical breakthrough occurred in 1982 with the seventeenth century drama „The Draughtsman's Contract“. In 2003, Peter Greenaway completed his multimedia project The Tulse Luper Suitcases, encompassing three feature films, a TV series, ninety-two DVDs, and several CD-ROMs and books. Tulse Luper (“the wolf on your pulse”) is a recurring off-stage character in Greenaway's early films, and can be seen as a sort of alter ego, a professional writer whose life has been reconstructed from the objects found in his ninety-two suitcases, ninety-two being the atomic number of uranium.

## ATOMIC BOMBS ON THE PLANET EARTH



UK/The Netherlands, 2011, Director: Peter Greenaway, Video Design Irma de Vries, Producer Change Performing Arts, 13 min, Experimental documentary, Language: Multilingual.

Very surprisingly from 1945 to 1989 - there have been 2201 atomic bombs dropped on the planet Earth - an astonishing number of atomic bombs implying huge destruction and fall-out. The film shows evidence of every bomb explosion documented with the nation responsible, the date and location, the force and the height about earth or sea level in a relentless build up of accumulating destruction that is both awe-inspiring and dreadful in the true biblical sense of of the phrase - full of dread.



**ATOMIC BOMBS ON THE PLANET EARTH** won in 2012 the Hors  
 Concours Award of the International Uranium Film Festival.

"Hors Concours Award for Peter Greenaway for reminding us of something we have tended to forget, or maybe even not to know: that 2,201 atomic bombs have been exploded on, or over our own home planet - which, from Earth's point of view, are not atomic tests at all but preemptive nuclear strikes. Greenaway creates an infernal cinematic aesthetic to convey this truth.

Using 25 screens at once, Atomic Bombs on Planet Earth overwhelms the viewer's field of vision with dazzling cascades of poison fire punctuated by percussive sounds and eerie sonics to convey the reckless enormity of the many Bombs humans exploded not all that long ago: an experimental documentary impossible to forget that triggers in our collective brain an atomic migraine of criminally insane proportions whose energies go deeper and are destined to last longer than our own DNA."

Atomic photographer Robert Del Tredici for the Uranium Film Festival Jury, Rio de Janeiro 2012



## RANGA YOGESHWAR

Ranga Yogeshwar was born in Luxembourg in 1959 as the son of an Indian engineer and a Luxembourg artist. He spent most of his early childhood in India. After graduating from high school in Luxembourg, he studied experimental elementary particle physics and astrophysics and worked at the Swiss Institute for Nuclear Research (SIN), at CERN in Geneva and at the Jülich Research Center.



Ranga Yogeshwar began his journalistic career in 1983, first with various publishers, then in radio and television. In 1987 he became an editor at the Westdeutscher Rundfunk (WDR) in Cologne and later headed the science department. Today he is one of Germany's leading science journalists and has developed and hosted numerous TV programs. Yogeshwar has received over 60 specialist prizes and numerous awards, such as the honorary doctorate from the University of Wuppertal, the Federal Cross of Merit of the FRG, the Order of Merit of the State of North Rhine-Westphalia and the "Ordre de Mérite du Grand-Duché de Luxembourg".

## REINHART BRÜNING



Science journalist Reinhart Brüning was born on August 17, 1965 in Schleswig-Holstein, Northern Germany. He studied physics and philosophy at the Phillips University of Marburg and did his doctorate in the field of philosophy of science at the University of Konstanz on the topic: "Creativity in the research process". Since 1997 he has been working for public German television stations like "Deutsche Welle", SWR and

WDR. For his television reports, he received the "Dietrich Oppenberg Media Special Prize" in 2003, the "Ernst Schneider IHK Media Prize" in 2006 and the journalism prize of the GSK Foundation in 2009 in recognition of outstanding journalistic work on the subject of biomedicine.

# RANGA YOGESHWAR IN FUKUSHIMA. JAPAN'S FIGHT AGAINST RADIOACTIVITY



Germany, 2014, Directors: Reinhart Brüning, Ranga Yogeshwar, Thomas Hallet, Wolfgang Lemme, Production WDR, Documentary, 43 min, English with Portuguese subtitles.

Famous science TV-journalist Ranga Yogeshwar has gained extensive access to Japan's battered Fukushima power plant. The

spectacular report gives an oppressive and impressive insight into the current situation on site at the Fukushima reactor. The report also shows the everyday life of the people who are still living in the exclusion zone. Ranga Yogeshwar respects the efforts of the Japanese to contain the nuclear disaster. Fukushima and the entire Japanese society will never be what they were before the accident.



RANGA YOGESHWAR IN FUKUSHIMA. JAPAN'S FIGHT AGAINST RADIOACTIVITY won in 2015 a Special Recognition of the International Uranium Film Festival.

"Ranga Yogeshwar in Fukushima is an excellent didactic documentation and without errors in its approach or in its technical and scientific comments", says Prof. Dr. Alphonse Kelecom, Fukushima expert and member of the Uranium Film Festival's jury board.



## RADIANT FUTURE? FUKUSHIMA 10 YEARS AFTER THE REACTOR DISASTER

Germany, 2021, Director and Author Reinhart Brüning, Documentary, 30 min.  
English with Portuguese subtitles

The documentary investigates the question of whether the consequences of a reactor disaster with multiple core meltdowns can really be eliminated within ten years. The decontamination project for Fukushima Prefecture is huge: Countless black sacks filled with radioactive material - a total of 14 million cubic meters - testify to this. An area of 9,000 square kilometers was gradually decontaminated. Roofs and walls were washed off. In parks and fields, five centimeters of soil were removed and filled into sacks.

The Fukushima Daiichi power plant complex is now an industrial plant that employs 4,000 workers every day. The radioactive water from the cooling for the still heat-generating molten fuel rods is collected there. The team of reporters already counts 1,000 huge tanks, but space on the



site is becoming scarce and new water is accumulating every day. Melted fuel elements from the reactors ran underground as radioactive lava - there is no salvage concept. Until now it is not even known exactly where this highly radioactive material is located.

Film author Reinhart Brüning and his team had to be in Japan in quarantine for two weeks before to be able to start shooting. But not only the corona pandemic, also the radiation required precautionary measures: Full protective equipment was mandatory in some areas for filming on the power plant site.

**WORLD PREMIERE**

AM

16 - 26 maio 2013  
3º Festival Internacional de Filmes  
sobre Energia Nuclear

Museu de Arte Moderna do Rio de Janeiro  
[www.mamrio.org.br](http://www.mamrio.org.br)  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)  
[facebook/museudeartemoderna/](https://www.facebook.com/museudeartemoderna/)  
[twitter/mamrio\\_rio](https://twitter.com/mamrio_rio)

# URANIUM FILM FESTIVAL



# ROBERT E. FRYE

Robert E. Frye is an Emmy award-winning producer of network news programs and independent documentaries for over five decades. He was born in Syracuse, NY USA, and studied political science and history at Hobart College. In 1958 he joined the U.S. Army. Frye worked on nuclear weapon planning while serving in Germany. The experience fostered a lifelong interest, which led him to create "The Nuclear World Project".



Starting in the '60s the Emmy and Peabody Award winner worked in New York City; Toronto; Washington, D.C. and London. His credits at ABC News include Executive Producer of "Good Morning America" and "ABC World News Tonight" with Peter Jennings; senior Producer at CBC's Weekend, and as an independent producer of several films for public television which include "In My Lifetime". At the age of 81, Frye said, the obligation of his generation is to tell the story of nuclear weapons, to make clear the indescribable damage they have caused and their potential to end life on the planet entirely.



## IN MY LIFETIME: THE NUCLEAR WORLD PROJECT

Director Robert E. Frye, USA,  
2011, 109 min, Documentary,  
English, Portuguese subtitles

In My Lifetime features moments in our history as well as current issues regarding nuclear weapons. This film is meant to be a wakeup call for humanity, to help develop an understanding of the realities of the nuclear weapon, to explore ways of presenting the answers for "a way beyond" and to facilitate a dialogue moving



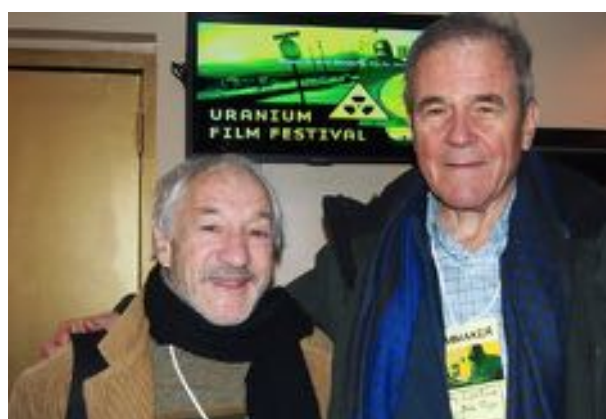
towards resolution of this Gordian knot of nuclear weapons gripping the world. The documentary's characters are the narrative voices, interwoven with highly visual sequences of archival and contemporary footage and animation. The story is a morality play, telling the struggle waged over the past six and half decades with the last act yet to be determined, of trying to find what is "the way beyond?" Photos were taken by Diane Love, who is also Executive Producer of the film.



Robert E. Frye: "In My Lifetime tells a story of the nuclear age from the perspective of my own personal experience, as well as, having been alive since the beginning of the three explosions in 1945 which began this era. The story told is one which is important for all humanity on the planet to understand, because if there is ever a nuclear weapons exchange between nations, our world will change. The recent news on climate change is a case in point, because the fallout from nuclear weapon explosions would overnight impact the global economy and climate. With the recent events in Ukraine, the two nuclear weapon states, who between them possess ninety five percent of the weapons, The United States and Russia are suddenly again adversaries. We live in unpredictable times and the documentary is meant to give all an understanding of the consequences of the continuing presence of nuclear weapons, at this writing there are 17,000 in the arsenals of the nine states who possess them."

**IN MY LIFETIME** won the American Public Television's APT Programming Excellence Award, the Silver World Medal Award, The New York Festival's International Film and Television Awards, the Gold Award and the Aurora Awards.

Photo: Atomic filmmakers David Rothaus (left) and Robert Frye at the Uranium Film Festival in New York 2014.



# ROBERTO FERNÁNDEZ

Screenwriter, producer, editor and director, graduated in Cinema at T.C.C. (Taller de Cine Contemporáneo), in Argentina, in 1992. He is living in São Paulo since 2006. Roberto has reported and rescued untold stories of the survivors of the atomic bombs that destroyed Hiroshima and Nagasaki. His documentaries about the survivors of the atomic bombs, are the fruit of a work of 12 years with the Hibakusha Brasil for Peace Association, formed by atomic bomb survivors that reside in Brazil. These documentaries received institutional support from the Hiroshima Peace Culture Foundation, the Association for the Commemoration of the Japanese Immigration Centennial in Brazil, the Historical Museum of Japanese Immigration in Brazil, the Hiroshima Cultural Center, the Hibakusha Brazil for Peace Association, Sukiyaki Grocery and the Japan Foundation.



## WITNESSES OF BARBARISM (TESTEMUNHAS DA BARBÁRIE)

Argentina / Brazil, 2019, Directed by Roberto Fernández, Documentary 39 min, Japanese with Portuguese subtitles



Hiroshima. The parents of the Mukai brothers were home alone when the atomic bomb exploded on Hiroshima and destroyed their home. The Mukai brothers were orphaned in the middle of atomic hell. “I don't want to remember, every time I remember, my life diminishes. I don't want to talk, I want to forget. But I have to talk about the cruelty and suffering that war can cause for people, because the consequences should not be forgotten”, says Mr. Seiji Mukai.

Mrs. Toshiho Masada tells, for the first time to her son Kenji, the horrors experienced with the atomic bomb.

## Mr. Morita (O SR. MORITA)

Argentina/Brazil, 2016, Director and Producer Roberto Fernández, 25 min, Documentary, Portuguese.



On March 2, 1924, in the rural area of Hiroshima, Mr. Morita was born. It was a difficult delivery. The doctor thought the child was dead because he was not breathing. He put the child in a corner of the room and smoked a cigarette. But his father did not believe the doctor's words, he took the child and hit the child's bottom and the child started to breathe. On August 6, 1945, the USA drops an uranium atomic bomb in the city of Hiroshima. Young Morita was there, serving the city as a policeman. Miraculously he survived the nuclear bombing of his city. And after living hell on earth, he moved to Brazil and started working for peace in the world, founding the Hibakusha Brazil for Peace Association, in São Paulo.



## 11:02 DE 1945 RETRATOS DE NAGASAKI (PORTRAITS OF NAGASAKI)

Brazil/Argentina, 2014,  
Director Roberto Fernández,

Producer: O Movimento Falso Filmes, Documentary, 31 min, Portuguese

It happened on August 9th in 1945. It is 11:02 o'clock in the morning. The U.S.A dropped the second atomic bomb on the city of Nagasaki. Tens of thousands of civilians died a horror full death. Some survived. And some of these survivors - called Hibakusha - came to live in Brazil. Roberto Fernández tells their stories.

Roberto Fernandez received in 2014 for his film 11:02 de 1945 RETRATOS DE NAGASAKI the Best Short Documentary Award of the International Uranium Film Festival.

# 08:15 de 1945

Brazil/Argentina, 2012, Director Roberto Fernández, 77 min, documentary, Portuguese.

August 6th, 1945. At 08:15 the city of Hiroshima is attacked by the USA. The world's first atomic bomb destroys the city and killed thousands of people.



Some of the A-bomb survivors, called Hibakusha, moved later to Brazil. Mr. and Mrs. Morita from Hiroshima created in São Paulo the “Associação das Vítimas de Bomba Atômica”, a foundation to support the Hibakusha in Brazil and to struggle for their rights as Atomic-Bomb victims.



Roberto Fernandez and the Hibakusha in Brazil.

# SHINPEI TAKEDA

1978 Born in Osaka, Japan, Shinpei Takeda Shinpei Takeda is a visual artist and filmmaker. He lives and works in Tijuana (Mexico), Düsseldorf (Germany) and Vienna (Austria). His works involve a wide range of themes regarding memories and history. Shinpei uses multi-media installations, sound interventions, documentary films, large-scale photography installations, and collaborative community projects in various public contexts. As a filmmaker he works on films with diverse topics including pre-WWII Japanese immigration to Tijuana, Mexico and the atomic bomb survivors living in the Americas (Atopus Studio). As a performance artist, he directs Ghost Magnet Roach Motel, a noise performance unit from Tijuana, Mexico.



## HIROSHIMA NAGASAKI DOWNLOAD

Mexico/Japan, 2010, Director: Shinpei Takeda, Producer: Shinpei Takeda and Eiji Wkamatsu,

Documentary, 73 min, Japanese/English with Portuguese subtitles.

For a younger generation of Japanese, can their experiences of atomic bomb be truly understood? How does this memory stay alive for the coming generation? As the two drove down the American west coast visiting 18 survivors of atomic bomb as well as a holocaust survivor, they would hear the most intimate moments of their lives and reveal the cruel nature of psychological scars. With the vast landscape of American west in their background, the two reflects on their relationship to the contemporary history of Japan. Director Shinpei Takeda has followed the atomic bomb survivors in both north and south Americas for the last 5 years.

**HIROSHIMA NAGASAKI DOWNLOAD** won in 2013 an Honorable Mention of the International Uranium Film Festival.

# TAMOTSU MATSUBARA

Producer and director Tamotsu Matsubara, born in 1959 in Osaka, Japan, has more than 30 years Documentary and media experience. He is president of the film company Power-I and produces independent documentaries highlighting crisis-stricken traditional cultures in Japan and abroad.

Matsubara has been reporting on the situation in post-tsunami Fukushima already since May 2011 and started to research for „Nuclear Cattle“ one month later. At the same time, Matsubara proposed his „Nuclear Cattle“ film project to NHK (Japan’s National Broadcaster) and to oversea broadcasters. But no broadcaster dared to finance the documentary.



## NUCLEAR CATTLE

Japan, 2016, Director Tamotsu Matsubara, Production Power-I Inc, Documentary, 98 min, Japanese with Portuguese subtitles.

After the nuclear catastrophe, an area within 14 miles of Fukushima Dai-ichi nuclear power plant was designated as a No-entry zone. The Japanese government notified each prefecture that all cattle in the area should be slaughtered, so that meat contaminated by radiation could not be distributed. Most ranchers couldn't help but obey this national policy, as they were forced to evacuate the area and couldn't make any predictions about the future. However, a small group of cattle ranchers refused to accept this government mandate, and regardless of their own safety, have continued to feed their cattle. One rancher still lives in the banned area, another travels from temporary housing 50 miles away once every two days. Meanwhile, a combined team from universities started to monitor the health damage of these exposed cows.

The study is the world's first low-dose radiation exposure of large animals. However, in a country in which national policy seeks to erase the scars of this terrible disaster, the government refuses to cooperate with the university team, even though their ground-breaking research might well be vital to mankind. In the year following the accident, unknown white spots began to emerge on exposed cows. One rancher, suspecting these spots are a mutation arising from radiation, risked arrest by bringing one of these animals to the central government agencies in Tokyo. Ranchers that refused to slaughter their animals eventually came to be bothersome to the government. But over time, some of them also give up completely.



„Nuclear Cattle“ is a heart breaking story about ranchers who lost their land and livelihood, and yet continued to feed animals of no economic value. But the feeding cost is a huge burden. Stripped of their homes and livelihoods and fighting a losing battle against time, many farmers have reached a breaking point. And the „radioactive“ cows became a symbol of the fight against nuclear power.



Tamotsu Matsubara: „The government is actively trying to erase all signs of the Fukushima nuclear accident. The cost related to reconstruction of the nuclear accident already surpasses 240 billion dollars. It is said that it will take more 50 years to decommission the reactor, and nobody can calculate the real total

cost. This will be paid by tax payer's money. The government has stated that the cheapest way of generating electric energy is by nuclear power: an announcement of mindlessness. Exposed cows to radiation have come to be a symbol of the nuclear accident. I believe that not slaughtering them, and using them to study exposure to radiation, is a much more viable way to proceed. The government however, doesn't even want their DNA to exist. That is why we want as many people as possible to watch this film, and to leave a record of what occurred.“

**Tamotsu Matsubara won for NUCLEAR CATTLE in 2017 the Best Feature Documentary Award of the International Uranium Film Festival.**

# TINEKE VAN VEEN

Tineke van Veen is a visual artist working in the field of film, photography and installations. She studied at the Royal Academy of Arts in The Hague and in 2015 she received a master's degree in Film and Photographic Studies from Leiden University. She is a lecturer at the Academy of Fine Arts in Den Bosch and Breda, committee-member of the Municipality of The Hague Art Department and co-founder of Wonders On Work. Tineke van Veen researches and visualizes in her practice the concept of safety. Feeling safe related to vulnerable situations in a personal and in a broader intercultural context. What kind of different cultural values open new perspectives?



Van Veen visualizes the concept of safety in objects, installations, film and photography or a combination of these practices. At the one hand the work is self-reflective at the other hand it invites the spectator to reflect on his own position. In her ongoing photography-project WORLD CITIZENSHIP she addresses the complexity of the concept to open up the dialogue. Her latest work concerns the concept of safety related to the disturbed relationship between man and nature, the changed perspective of landscape by nuclear contamination in Fukushima, Japan and Vaujours in France.



## AWARE

The Netherlands, 2014, Director and Producer Tineke van Veen, Documentary, 14 min. Japanese with Portuguese subtitles



The short documentary & film-installation elaborates on the cleaning of the landscape, people who clean the landscape and the landscape itself. Landscape conceived as a space, both natural and cultivated, dynamic and cultural, an environment in which we “stay”, move, develop and exist, where social- and power relations play an important role. Landscape as a reflection, as a form of exchange and identification. How do we relate to this traumatized landscape? The evacuees are not only confronted with loss of their native soil, there is also the problem of no return because of nuclear radiation.

These effects are much more severe, if not unsolvable. Both areas, hit by the tsunami and the devastated Daiichi power plant, has to be cleaned. The interviews deal with the persons who clean these areas, voluntary or paid, his motivation and his traumatic relationship with the affected and ruined landscape. The Japanese cultivated landscape has a centuries-old tradition and a special relationship with its residents. Old Japanese gardens are slowly overgrown by new nature. Meanwhile residents are given permission to return to the ‘clean’ landscape.



**AWARE** received in 2016 a Special Recognition of the International Uranium Film Festival in Rio de Janeiro.

# CONNECTION RIO DE JANEIRO - BERLIN

Video messages from Berlin to the Uranium Film Festival Rio 2021.



## KLAUS MINDRUP (MP)

Biologist and parliamentarian. He has been a member of the German Bundestag for the electoral district Berlin-Pankow since 2013 and is a full member of the Committee for the Environment, Nature Conservation and Nuclear Safety as well as the Committee on Building, Housing, Urban Development and Local Government. Since 2014 he is Patron of the International Uranium Film Festival in Berlin.

Klaus Mindrup (MP): „After moving into the German Bundestag, I made a conscious

decision to become a member of the Committee on the Environment, Nature Conservation and Nuclear Safety. This is where I can best work for the energy transition and climate protection. However, it is extremely important to be active in many places and to show your face, so I am very proud to be the patron of the Uranium Film Festival Berlin. The Uranium Film Festival is the only film festival dedicated exclusively to the topic of nuclear power and radioactivity. The festival makes an invaluable contribution to the education about nuclear energy and its radiant consequences. Many people are addressed through the medium of film. At the same time, facts can be made tangible in a simple and impressive way. The topic burns itself into the viewer visually and has a lasting effect.“



## MANFRED MOHR

Professor of International Public Law, member of the Special Committee on Humanitarian Law of the Red Cross / Germany, spokesman for the International Coalition to Ban Uranium Weapons (ICBUW), founding member of the International Association of Lawyers against Nuclear Weapons (IALANA) and member of International Campaign for the Abolition of Nuclear Weapons (ICAN), winner of the Nobel Peace Prize in 2017. ICBUW and IALANA are partners of the Uranium Film Festival.

# INTERNATIONAL **URANIUM** FILM FESTIVAL



BERLIN - PRENZLAUER BERG  
KINO IN DER KULTURBRAUEREI

**15-18 OKT 2020**

## LIVE ONLINE EVENT: FROM HIROSHIMA TO FUKUSHIMA

May 20 (Thursday) - 7 pm (Rio time)

Conversation with atomic bomb survivors from Hiroshima and with Akira Kawasaki, coordinator of the Peace Boat Foundation - Japanese civil organization for the promotion of world peace. The survivors are members of the Atomic Bomb Victims Association of Hiroshima and Nagasaki residing in Brazil: Takashi Morita, 21 at the time (will be represented by Professor André Loula), Kunihiko Bonkohara, 5 years old and Junko Watanabe who was 2 years old when the Atomic bomb her native city. Mediator Márcia Gomes de Oliveira Director of the Uranium Film Festival.

The Association of Atomic Bomb Victims in Brazil was founded in 1984, in the city of São Paulo. Currently, that there are about 78 A-bomb survivors in Brazil. The organization changed its name recently to Hibakusha Brazil Association for Peace (Associação Hibakusha Brasil pela Paz) and is dedicated to the propagation of messages of peace and to end use of nuclear weapons and nuclear power plants. (Photo: Takashi Morita)



**AKIRA KAWASAKI** is member of the Executive Committee of the Tokyo-based NGO Peace Boat and co-chair of the International Campaign to Abolish Nuclear Weapons (ICAN). Expert in nuclear disarmament, he served as an NGO advisor to the International Commission on Nuclear Non-proliferation and Disarmament (ICNND) in 2009-10.

Peace Boat is a Japan-based international NGO which promotes peace, human rights, and sustainability. Established in 1983, it holds

Special Consultative Status with the Economic and Social Council (ECOSOC) of the United Nations (UN). Peace Boat carries out its main activities through a passenger ship that travels the world.

In cooperation with Peace Boat US, the International Uranium Film Festival was held in February 2014 in New York, Brooklyn.

# LIVE ONLINE EVENT: PROHIBITION OF NUCLEAR WEAPONS

May 24 (Monday) - 4:00 pm (Rio time)

The Treaty on the Prohibition of Nuclear Weapons came into force on February 22, 2021. What is Brazil's position on this treaty and the use of nuclear weapons?

Live with Ambassador Sérgio Duarte. Invited Professor Cristian Ricardo Wittmann. Mediators Márcia Gomes de Oliveira and Norbert G. Suchanek, Directors of the Uranium Film Festival.



## SÉRGIO DE QUEIROZ DUARTE

Sérgio de Queiroz Duarte is a former Brazilian diplomat who served as Ambassador to Nicaragua, Canada, China and Austria, concurrently accredited as Ambassador to Slovenia, Slovakia and Croatia and United Nations organisations in Vienna. Duarte was the President of the 2005 Review Conference of the Parties to the Treaty on the Non-Proliferation of Nuclear Weapons and was United Nations High Representative for Disarmament Affairs. He was his country's Permanent Representative to the UN at Vienna and Chairman of the International

Atomic Energy Agency Board of Governors. Duarte is President of „Pugwash Conferences on Science and World Affairs“, an organization founded in 1957 by philosopher Bertrand Russell and Sir Joseph Rotblat to contain the proliferation of atomic weapons. Pugwash won the Nobel Peace Prize in 1995.

## CRISTIAN RICARDO WITTMANN

Doctor, Master and Graduated in Law. Professor at the Federal University of Pampa UNIPAMPA. Since 2004 he has been working in International Law as a researcher and delegate of the “International Campaign to Ban Landmines” (Nobel Peace Prize in 1997), “Cluster Munition Coalition”, “Seguridad Humana en Latinoamérica y el Caribe” and member of the campaign's managing committee International for the Abolition of Nuclear Weapons (ICAN), winner of the Nobel Peace Prize in 2017.

# ABOUT THE FESTIVAL



The first edition of the annual International Uranium Film Festival finally took place in May 2011 in Rio de Janeiro. It is dedicated to independent documentaries and movies about nuclear power and radioactive risks around the globe to enrich and stimulate the debate about nuclear energy and to support nuclear filmmaking. Since 2012 the festival is held in the Cinematheque of Rio de Janeiro's famous Modern

Art Museum (MAM Rio). In addition the festival travels every year with a selection of films to other countries. Until today more than 60 Uranium Film Festivals took place in more than 40 cities and seven countries like Brazil, Canada, Germany, India, Jordan, Portugal and USA with the presence of over 100 filmmakers, producers, actors and actresses. Since 2012 Berlin has become the Festival's second home. And since its first edition in Hollywood in 2016, the International Uranium Film Festival is also known as The Atomic Age Cinema Fest.

The International Uranium Film Festival depends on donations. It is not possible without the generosity of supporters. We welcome any contribution.



## FESTIVAL TROPHY

The best and most important films receive the Uranium Film Festival's awards and its trophy, a piece of art produced by Brazilian waste-material-artist Getúlio Damado, who lives and works in the famous artist quarter Santa Teresa in Rio de Janeiro where the first International Uranium Film

Festival was held in May 2011. Getúlio creates the trophy from waste material, that he finds in the streets of Santa Teresa. He also uses old watches to remember the first atomic bomb dropped over Hiroshima. Watches in Hiroshima stopped exactly at 8:15 in the morning when the atomic bomb exploded on August 6th, 1945.

# FESTIVAL SUPPORTERS



## MODERN ART MUSEUM - MAM RIO

The Museum of Modern Art of Rio de Janeiro (MAM Rio), created in 1948, is dedicated to avant-garde and experimentalism. The idea of MAM and the associated Cinematheque dates back to post-World War II, when Brazil began its accelerated development process.

The creation of a large-scale artistic-cultural institution was placed as a symbolic premise of the new times. In the 1960s and 1970s, the MAM Cinematheque became one of the focuses of cultural resistance to the military regime established in 1964, programming outlawed or censored works. The building where MAM Rio has been operating since 1958 was designed by the Franco-Brazilian architect Affonso Eduardo Reidy and is internationally recognized as a landmark in modern world architecture. [www.mam.rio](http://www.mam.rio)

## CACHAÇA MAGNÍFICA DE FARIA

10 years with Cachaça Magnífica. Since its first edition, in 2011, the International Uranium Film Festival received „liquid“ and „high-proofed“ support by Cachaça Magnífica de Faria.



This traditionally produced Cachaça is not only one of the best in Brazil, it is also created in the state of Rio de Janeiro and is neighbour of the festival's office in Santa Teresa. Cachaça Magnífica pure or as a caipirinha has given all opening and award ceremonies of the festival in Rio de Janeiro, Berlin, New York, Hollywood, Santa Fe or wherever a special, unforgettable note over the past years.

[www.cachacamagnifica.com.br](http://www.cachacamagnifica.com.br)

## FESTIVAL DIRECTORS



**MÁRCIA GOMES DE OLIVEIRA**, born in 1970 in Rio de Janeiro, is social scientist, documentary filmmaker and professor of sociology. Graduated in Social Sciences at the Federal University of Rio de Janeiro (UFR), with a specialization in Environmental Planning. She also holds a Master's Degree in Legal and Social Sciences of the Universidade Federal Fluminense (UFF). Her dissertation was about the Guarani Mbyá, the only surviving indigenous people of Rio de Janeiro.



**NORBERT G. SUCHANEK** was born in 1963 in Würzburg in Germany. Since 1988 he works as investigative environmental, human rights and science journalist, author, photographer and filmmaker. He researched in conflict regions like Northern Ireland, Palestine and West-Papua. Later he moved his focus on Brazil and its indigenous peoples. Since 2006

he lives and works in Rio de Janeiro. Together with social scientist Márcia Gomes de Oliveira he founded the International Uranium Film Festival in Rio de Janeiro in 2010.

## FESTIVAL VOLUNTEERS

Production Assistants in Rio de Janeiro: Students from the Foundation for Support to the Technical School of the State of Rio de Janeiro (FAETEC), State Technical School Adolpho Bloch. Technical Courses on Audio and Video Production, Event, Advertising, Dance, Administration and Tourism. (Photo: Student volunteers in 2018 at MAM Rio)





## SERVICE

10th International Uranium Film Festival  
Free online screening  
Date: May 20-30, 2021  
Cinemateca do MAM Rio  
<https://vimeo.com/showcase/uranium2021>  
(Link available from May 20 to May 30)

## CONTACTS

Cinematheque of  
Modern Art Museum Rio de Janeiro  
<https://mam.rio>

International Uranium Film Festival  
Rua Monte Alegre 356/301  
Santa Teresa  
Rio de Janeiro - RJ  
Zip code 20240-195  
Brazil

Email: [info@uraniumfilmfestival.org](mailto:info@uraniumfilmfestival.org)  
[www.uraniumfilmfestival.org](http://www.uraniumfilmfestival.org)

